

SUPERNATURALISM IN MILTON’S THE PARADISE LOST

Nithya . D ,

Sakthi College of Arts and Science for Women ,
Oddanchatram

Sasikala.P,

Assistant Professor,
Sakthi Colege of Arts and Science for Women
Oddanchatram

Abstract

Heaven and Hell are the best place to create the plot of the story as it is a superstitious concept, where the epic characters indulge in warfare to gain power and overpower God. Satan the leader of Hell and his forces want to protest against the punishments of God for his disloyalty towards him but Satan escapes hell in search of Earth in order to hurt God through his human creations which he had heard about. In order to reach earth the Satan has to come across a dark voyage to find his prey “only two of mankind, The Adam and Eve to commit mistakes to take revenge for his downfall. With the help of supernaturalism Milton depicted God, Demons, Angels, Satan’s army and his use of supernatural forces like natural catastrophes.

Keywords : Supernatural, Catastrophes, Mankind, Hell, Heaven, Adam, Eve .

The theme of Milton’s Paradise lost is a “Universal theme” which are very great excellence or beauty, elegant and having universal appeal like a “Classical Epic” as the way for man to reach God. Where everything is fashioned in specific way through supernatural machinery with instant and direct direction of heaven, It contains the history of a miracle, creation, the power and mercy of the supreme being and the one and only omnipotent. The greatness of Milton lies in bringing out the fear and obedience of Adam and Eve with moral sentiments.

Adam, the first human, the father of our race and along with his wife Eve, the persons employed to look after the Garden of Eden. Adam is grateful and dedicated to God and also a strong intelligent, endowed with the capacity possessed a worthy of attention with God, but fails when Eve persuade him to do the sin of eating from the Tree of Knowledge. The good human being thus over the fall of love for his wife Eve loses his pure cause and intellect.

Eve the first woman and the mother of humankind. Eve was made from a rib removed from Adam’s side. Because she was made from Adam, she is also weaker than Adam so Satan pays particular attention with his powers of temptation on her. He achieved the desired aim in getting her to eat the fruit of the forbidden tree despite God’s wish.

Satan, formerly called Lucifer, is the first major character introduced in the poem. He was once the most pleasing and of very high standard of all angels and is a tragic figure who says

this in a solemn and emphatic manner “Better to reign in Hell than serve in Heaven”. Head of the rebellious angel who embarks on a mission to Earth.

God the Father brings the world into existence for the God’s son, creating Adam and Eve the first father and mother of human kind, doesn’t keep them safe from harm mindlessly brings in the fall of mankind in them but give up for the sake to pay for the sins of mankind, so that the God father can be both just and compassionate.

Beelzebub is the next character thrown into hell after Satan; he is the counsellor to Satan and second in commanding with great diplomacy. He with Satan plans to rebel against God and formulates a revenge over God through Mankind but openly confesses the omnipotence of the Almighty.

Belial, whose name means worthlessness known for his wicked and impious character and he is the angel of lawlessness also called as Matanbuchus, though he is extremely powerful he is the first primary beast brought into existence by God.

Mammon is the one more attentive in heaven’s walkway than the leader, is the epitome of wealth and second oldest of the seven demon brothers often referred as The Great Mammon by himself.

Mulciber is the one who creates the pandemonium, the palace for Satan a supernatural character who is known for poor architecture, but most productive and skilled person in Milton’s work.

Moloch is neither subtle nor effective in his speech the chief feature of his cult seems to have been child sacrifice. He is a idolatrous deity worshiped who argues at the council for war against God.

Death is Satan's son and grandson, the consequence of an abusive union between Satan and his daughter, Sin. Death has also had a connection with Sin, producing the hellhounds that are at her side. Death is first and foremost an symbolic character. He is a shadowy figure with a great desire for food. He and Sin construct a great bridge from Hell to Earth after Adam's and Eve's fall. God informs that Death and Sin will be secured in Hell after Judgment Day.

Sin The daughter of Satan jumped from his head when he felt jealousy for the Son. She is attractive up to the waist but a gruesome serpent below, with hellhounds that go in and out of her womb. The hounds are the result of her abusive relationship with her son. Paradise Lost, Sin is an allegorical character. Gate of hell was opened by Sin for Satan.

Raphael one among the archangels was the angel of Man and that is supposed to deal with Earth. Milton cares to continue that tradition since Raphael, are called the "affable archangel," is sent to Earth to alert Adam and to respond any questions Adam has. Scholars find Raphael's advice and complicit in the Fall of Man.

Gabriel in the Milton’s, the archangel Gabriel is the angel of mercy in dissimilarity to Michael, the angel of justice. In the New Testament, Gabriel declares the nearing of Jesus to Mary. In Paradise Lost, he is the angel who guards the gate of Eden. He apprehend Satan on his first strive at deceit Adam and Eve so, sends him away.

Abdiel Angel in Satan's host who withstand Satan's plan to rise up in arms and returns to God. In the battle with the agitator angels, Abdiel challenges Satan and jostle him backwards.

Urania is the name of Milton’s muse. Originally, Urania was the Muse of Astronomy. Milton changes her into a Christian ingenuity or the Holy Spirit.

Uriel last of the seven archangels. He is rivuleted by Satan disguised as an angel. He discerns his mistake later and let know the Gabriel that an interloper has entered the Garden of Eden.

Death, Sin, Satan, Beelzebub, Belial, Mammon, Mulciber, Molach, are the supernatural elements in the side of Satan who were in war between angels and God, where else Gabriel,

Raphael, Uriel, Abdiel, Michael, are the supernatural elements on the side of God and Heaven, which cannot be explained by nature or science and that are assumed beyond the thoughts of human beings, which is the genre brings in the elements that cannot be justified by science and practiced outside the rules of nature and science which generally includes vampires, werewolves, demons, ghosts, and the activities exhibited by them. Thus Milton has brought in many supernatural characters with supernatural qualities and themes in his work *Paradise Lost*.

References:

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