

CELEBRITY

Alicja Maria Kuberska
Pro Arte and in the Society of Sisters
Cities Inowrocław, (Poland)

At night a dream rolled out quietly under my eyelids,
Morpheus took me by the hand and led me to the red carpet.
The way to fame was brightly lit by hundreds of flashes .
“Here she is ! “ I heard the cheers full of admiration behind my back.
I had to stop every moment and bow gracefully.

World was in awe over my beauty,
I had pretty breasts, long legs and my thighs had the wonderful line.
Hordes of specialists are working on the unimpeachable image.
Elegant creations, sophisticated makeup are my everyday.
Only my looks are important, people are not interested in my thoughts.

The beauty worthy of Olympic goddess undertakes,
I do not exceed the limits of relentless scales.
The mismatched shoes to dresses evoke protests in the press,
Disheveled hair or a pimple on the nose disappoint admirers.
Unforgivable sins are wrinkles, gray hair.

Each step is observed by thousands of eyes of curious passers-by,
just for me the paparazzi hang like ripe fruits on the trees.
Millions of people dream about a luxurious existence.
I live in the public eye, I am not allowed to be myself,
no one is interested in the feelings of an ordinary girl

Alicja Maria Kuberska born in 1960, in Świebodzin, Poland. Currently, lives with her family in the health resort town of Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. A second volume, entitled: “ Analysis of Feelings”, was published in 2012. The third one (in English) entitled “ Moments” was published as well Poland as USA in 2014. In the same year she published the volume in Polish entitled “ On the Border of Dream” and novel entitled “ Virtual Roses”

Her poems have been published in numerous anthologies and magazines in Poland, USA, UK, Canada, India and Australia. She was the featured poet of New Mirage Journal (USA), in the summer of 2011. Her poem: “Train” was nominated for the Pushcart Prize. In addition, her poems are read on various radio programs in Poland and Belgium.

She wrote also a few plays for the theater, a lot of interviews for Polish and American magazines and newspapers.

Alicja is a member of the Polish Writers Associations in Warsaw, Poland. She works as an editor of an artistic- literary quarterly “ Metafora” , published by Miniatura, Kraków. She publishes her poems in various online literary magazines, as well as, on her Facebook page.