

MODERN NEUROPSYCHOLOGICAL TREATMENTS OF LOVE IN CHETAN BHAGAT'S “REVOLUTION 2020”

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Abstract

Neuropsychology or Neuroscience in Love studies the organization and function of the brain as they relate to specific psychological processes and behaviors. This discipline involves the application of standardized measures in the studies of brain's behavioral relationships. Contemporary Fabricated Literatures with a touch of neurological aspect have a spotlight on the young generations by means of their newly incentive standpoints. Modern Fictitious Literature focuses on the young generations with their newly motivational perspectives. Chetan Bhagat is an epoch making and greatly motivational writer of great India who has created a new skyline in his own literary kingdom with an assessment of 20th century modern contemporaneousness. Here, Gopal, Raghav and Arati are the best friends from the very childhood. Once, all of them tried to get admitted themselves at AIEEE (All India Engineering / Architecture Entrance Examination). Only Raghav could reach his goal. Gopal became frustrated and Arati dreamt to be an air hostage. Eventually, Gopal met an MLA and started earning a lot of money being corrupted. Later, Raghav completed his degree from AIEEE but to be a journalist only, and consequently, he started his own news making office naming it “Revolution 2020”. Walking this way, Raghav became acquainted with several corruptions throughout the whole India and tried to manifest them through his writings but repeatedly was barred. Truly, he wanted to rise up against the tremendous corruptions in All Indian Private Education Systems and others. But, it is also noteworthy that both Gopal and Raghav loved Arati more than anything in the world and Arati also felt in love with both of them. And in this way, they had a great mental war to get her in any cost. An ecstasy of evergreen love blew through their minds and made them the pedestrians in the mysterious ways of neuropsychology. How love, friendship and above all a relationship run on and how it is replanted in neuropsychology are the subject matters of my discussion. Let us detect.

Key Words: Neuroscience, Love, Friendship, Complexity, Frustration, Sacrifice.

Chetan Bhagat's "Revolution 2020" (2011) is a foremost neurological creation of evergreen love and relationship. It goes through an eternal love triangle amongst Gopal, Raghb and Arati which has a modern intensification of scientific agreeableness. This fantastic fiction also manifests a precise demarcation of human life with the ultimate realisms. A tremendous elucidation of love and its pragmatism has been exposed and realized here in this story. Chetan Bhagat, the greatest herald of complex philosophy of modern young lovers that are in the certain relationships, has perfectly brought out the words of the young remaining in a complex love with the girls in his imagination. For the first time, the world has come to know about a truly astonishing girl's mind like Arati. Going through his psychological depictions, one can easily understand the languages of the women's or girls' minds that may help the loving boys' hearts find a way in the world of ecstatic, majestic or puzzling sense of neurological love. At least, one message can be given here that no lover will be diverted or disheartened if they study the multifarious philosophies of Chetan Bhagat pertaining to love. His philosophy is eternal and universal taking into the consideration of this material world and not dull and passive rather than developing with the circumstances.

In this story, the sense of neurology starts with these words-"Drama queen! It was only a half a slice of chocolate cake"- is one of the initial lines that expounds a confusing preface of the girls minds. At their school life, Gopal and Arati had those memories through which Gopal considers her as a "Drama queen." It is a romantic lampoon against the girls mind. Afterward, he stole some ladoos, a traditional sweet, for her and give it to her. An ecstatic sympathy blows through her mind for him when she learns that he has lost his mother. Their childhood friendship starts its journey. Arati says, "You can eat my tiffin sometimes. Don't take a lot though." In fact, this treating, a subconscious dealing with minds having confusion in it, has reveled here nicely.

Our confusions show the way to all types of insensible and illogical activities, uncompromising ways of thinking, and reactivity in our interactions. It can brunt our propensities to formulate or maintain obligations. It may effect in apprehensions or extractions, even desertion and disloyalty. Bewilderment about love generates a lot of despondency. (The Building Blocks of Love: Co-Creating a Happy Relationship by Lion Goodman and Carista Luminare.

With the tide of time, Gopal felt in love with Arati-"You have no idea what you do to me." At the very common stage of life, he just lost his mind. We all know that school life is very colorful and a sweet and extreme love goes through our minds. This time, one can feel what illusion is. Nobody can forget the childhood memories. When they are completely good friends, they wander here and there. They spend many times together. Being at the midst of the Ganga ride, Arati grabbed his wrist. Gopal felt hesitated because it is not right to hold a boy's hand after being adult as everybody of the society may not find it good- "I wanted to tell her not to hold my hand. It is fine at twelve not at seventeen." Gopal is very much neurological here. When Gopal reached her house gate, they had a eye contact,- "Our eyes met." Arati clears him that they are the best friends only. Nothing more than this- "Best friends, that's all were." In fact, that was a loving eye contact with her but the sun of love only rises in his mind not her. He does not know whether she looks at her with her loving eyes or not. Breaking the abrupt silence, Gopal saw, "Her hair blew in the breeze and wisps of black gently stroked her face." With this short span of time, he was lost and felt an unknown love for her. But Arati suddenly replied, "I should cut my hair,-- I am keeping it only for you." So, the confusion begins in a full swing whether she has a very soft corner for him in her mind or not. Here, an excessive interest is rising up in his mind as he is already in addiction with her tender love. In fact it is very complex to calculate but *Dr-*

Vineeth John, an associate professor of UT Health, has tried to clear this view in a recent press briefing organized by “American Psychiatric Association” saying-

“Love addiction is a pattern of behavior characterized by maladaptive, pervasive interest towards one or more romantic partners.”

(Embargoed Until: May 3, 2014, Release No: 14-26).

In some cases, Chetan is very philosophical. Once they started there chatting online. He starts like, “Hi !” and she replies, “Hey!! Gues what! It is really a funny philosophy of girls that they always love to use exclamation marks more than a time. The writer has taken this issue prominently as he surprisingly said, “If girls got to set grammar rules, there would be only exclamation marks.” Later at that time, they went through a long chat online for the first time. There are many issues on them. At last, Arati was sending messages after a long distance of time. Meanwhile, Arati answered like “Cool.” This word made the writer more philosophical as he wrote, “When Girls are hiding something, they start speaking like boys and use expression like “cool.” Indeed, it is a good example of modern psychology of womanism. So, the girls can do this more effectively to make somebody late but the boys are not. Now, Gopal wanted to answer her lately in order to measure her emotion. But it is a natural quality of the men that they cannot hide their emotions for a long time for a girl. They are greatly failure in this sector according to me. On the other hand, the women can do this strategy very easily as they find it as their extreme credits. That is why, the writer represented the mail society with the voice of Gopal as he said to himself, “I tried the waiting game on her. However, I could not last more than ten seconds.” It is really a neuropsychology. At last, Arati bades him good bye writing, “Xoxo...” Surprisingly again, Gopal became astounded and thought that the word ”Xoxo” may be for the meaning of Hug (X) and kiss (O). It is really funny realism. And so, it is still unknown to him what the truth is.

Anon, he wanted to wish Arati at her birth day. He went to a local STD booth to call her at the dead of night but got a busy signal-“I got busy signal.” Even after making five attempts, he got the line busy. Avoiding another customer he was just trying as his loving heart was just crying to let her be wished. Even after trying up to 12.30 am. he rushed to the STD booth of nearest railway station running a long way because of not getting any vehicle at that dark night. This time, he became somewhat angry- “My Good wishes for Arati vanished as my excitement gave way to anger.” At last he phoned her. He kept his temper hidden as a birth day girl needs a happy wishing. When he asked her why she was busy, she replied that she was talking with her cousin from America only for two minutes. Obviously, Arati lied to him and he understands this truly, “What an hour? I spoke to them for two minutes. May be I didn’t place the phone back properly. Leave it, no.” After that, Arati said to him that she had missed him. But Gopal’s mind said, “...her tongue so genuine that it was hard to believe she had lied to me ten seconds ago.”

By this story so far, a complex distinctiveness is disclosed unambiguously. After a seeing off with her, he walked back alone in that lonely dark night concealing his crying, “I walked back trying not to cry.” So, this is the nature of the girls sometimes because they have a tendency to hide anything. They found it as their good credibility. But what the sacrificing lovers go through, they never can realize that.

After that, he felt in dilemma whether he would communicate with her or not. He had a lot of mental conversations in him and found himself that he was still optimistic and also pessimist sometimes. In a soliloquy, he said, “Girls have no idea what effect their wavering has on boys.” It is really a great inscrutability to him as a boy-“She is a liar and heartless person.” At last, he-

busted into tears and realized a universal truth that sounds like “Love officially, is nothing but a bitch.” So, the paradox of life demonstrates its specimen here in this situation.

Next time, Gopal made a bad result and went to the cyber cafe to share something of his feelings with her though he did not know whether she would be online there at cafe or not. He tried several times and got Arati online after a few minutes. When he sent a text “Hi”, she did not reply anything for about two minutes. It is really a complexity of thought or situation.

According to me, it is a very common and boring picture of modern digital love. In course of talking, he asked about Raghav, her present lover. But being whimsical, she just tried to avoid the matter of Raghav. Gopal did so and did not ask about that anymore. But, if Gopal would do that job, he would have to disclose all the happenings there. Gopal showed a great patience and did not ask her about that situation of kissing moment. Otherwise, the punishment might be worse- “If I came on too strongly, she would give me the silent treatment that could kill me.” In fact in most of the cases, the boys can sacrifice but the girls not. When Gopal begs pardon to her, she said, “Apology accepted.” Indeed, every human being wants to win. So is Arati here. Gopal thought that it is a girl’s fault, questioning himself saying, “Is it ever the girl’s fault?” It is undoubtedly a digital love and nice paradox of sacrificing boys’ minds.

After the period of apologizing, a pure fragrance of love went through his heart. Her mood had been lightened like the sunshine came back after a storm. Next, she cleared to Gopal that Raghav is the lover boy of her and they are going to be so intimated. But these words started slicing him breaking his mind into pieces. It is worth mentioning, “A knife was now slicing through my heart. I cleaned my teeth hard.” When he started arguing, she just said, “Shut up, Gopal. It is a very special bond between him and me.” Knowing everything, they like to hurt the boys.

Gopal realizes that he should not apologize to her again. He got his regeneration of his mind. In this way, each time, many windows of love are closing up and shutting down with the pain of lover’s heart. May be, it is the selfishness of relationship that varies from one heart to another. Why love becomes like this is a burning question in this world. Now the real frustration engulfed his body and mind. He started passing his life with the pain of boringness. Unlike every student, he cannot give concentration on study well rather passes the days and nights having teas in the nearest tea stall. Here rises the agony of life.

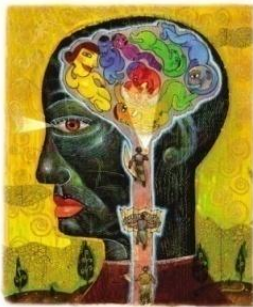
He cannot forget Arati for a moment-“I hate her but miss her.” Now, he takes normal drugs sometimes because he wants to forget an unpleasant thing being in another one like this. At least, it may help forget the previous pain of mind. According to the writer, “Sometimes only way to get rid an unpleasant feeling is to replace it with another unpleasant feeling.” So, this is an unknown evaluation of life by which one can get at least some reliefs in our minds. A friend is a gift of God-we all know it. This truth is now manifested again between them when Arati wishes Gopal in his birth day. “An uncontrollable tear ran down my cheeks.”- Gopal felt like this.

After some happy moments, he asked her about Raghav and Arati replied very happily for being within his love. Arati again said, “If you care for me as a friend, you should accept that.” Positively, Gopal did not want to bother her asking so many questions as to showing some evidences. In “2 States: The Story of My Marriage”, Chetan said, “Pretty Girls are always right.” Now, Gopal took her suggestion just like this issue. Philosophically, the writer says, “However girls get extremely upset if you give them evidence contrary to their beliefs.” Truly, this line upholds the bitterness of males’ thoughts for girls because when a girl is suggesting something according only to her, it is really very important and unchangeable fact because a male should-

not bother her while she is arguing asking so many questions as she may become very upset to go on. It is their natural talents of having a prioritized mind.

Here in after, Arati also suggested him to find another girl who can be a company in his dream. In fact, here rises a confusing and self contradictory statement because she herself does not know in which she is, the right word to express to him, because unknowingly, she is in a love with Gopal but cannot express it because she is already in a relation with Raghb. “I will be happy for you to find the girl of your dreams.” These lines are nothing but the ultimate expression of her complex mind she might be playing a double game. But who knows this is a question here according to me.

Then, they promised to meet each other again. Gopal becomes so happy having been getting the touch of Arati. His mind joys no bounds and goes to say, “I wanted to study, I wanted to live”. His feelings are so happy that he is delighted finding a way in the middle of the vast ocean of complexities of life. He starts thinking with her just like before. He becomes an optimistic guy. Dreams with her seem to be all right now a days and this is cleared in his self realism, “Mr. optimistic never gave up me.” Chetan has also tried to establish this notion also “2 States: The Story of My Marriage” saying, “When a woman comes into your life, things organize themselves.” (Act-1, Scene-7, Page-38) Next, Chetan Bhgat has brought the picture of Arati and Gopal together in the middle of the Ganga. Arati was looking gorgeous. She had a tremendous-



Picture Source: http://blog.lotuseffect.com/?attachment_id=289

-beauty resembling with the evergreen nature. He saw her beauty. He saw her hair reached her waist. He avoided to looking at her lips as it may make him crazy for a kiss-“I avoided looking at her lips. If I looked at them, I wanted to kiss them.” Mysteriously, she is a dream girl of Raghb and she also loves him most. Gopal’s heart just cries for her pain. He cannot forget her for a second although he wants to try.

Gopal understands this but sometimes not as he said, “My head knew this but heart didn’t.” This way, the complexity in his heart encircled. It is also a neurological process through which the lovers find comfort in their hearts.

Three more years later, Gopal almost forgot Arati as there is a deep relation between her and Raghb. Gopal keeps himself busy doing his college works unintentionally forgetting Arati. However, he has joined the “Happy Graduation Party.” this night at Raghb’s house. There he meets Arati and Raghb. There creates a mental gap between Gopal and she. Suddenly in a conversation, Arati said to him, “I understand I am not that important to you now.” In fact, Gopal was not paying an important attention to her and she felt it. The girls try to behave positively when the boys give them a poor attention- “Pretty girls behave best when you ignore them. Of course, they have to know you are ignoring them, for otherwise they may not even know you exist.” (2 States: The Story of My Marriage.) (Act-1, Scene-2, Page-14) — Chetan Bhagat,

But this time, Gopal feels somewhat complexity in her attitude through her dialogues as he thought that she might not be paying Raghb a strong attention now a days. She is mysterious in her relation. It became puzzling to Gopal when she said, “I have a boy friend. Doesn’t mean it is my entire life, okay?” In reply, Gopal said that he wants to be in touch with them specially with her. Sweetly, Arati made Gopal puzzling saying, “That would be nice, I haven’t sat in a boat for a year.” Gopal’s philosophical mind starts wandering into the deceptive words of her. He is not able to draw a true image of her inner mind assuming whether she loves him or not. He is just-

becoming a boat man in the middle of an ocean without an oar. Chetan has philosophically portrayed a picture of Gopal's mind through his speeches like "The confusing, confounding Arati had returned. What did she mean? Did she miss the boat rides? Was she tossing a bone at me or was she just be witty? I came out of the kitchen, lost in my thoughts."

Immediately after that, Arati offered a cake to Raghav. As he opened his mouth, "Arati smeared the cake on his face." "Everybody guffawed and clapped hard". Gopal just burst out and could not tolerate their amusements. He felt out of place and roar in himself saying, "What the fuck I was doing here? Why did these guys even invite me? Actually, these crazy lines are nothing but the tremendous or extreme expression of his love for Arati. Naturally, a man becomes very envious when he sees that another man is snatching his love from him.

Naturally, a man becomes very envious when he sees that another man is snatching his love from him. A later more, Raghav declares that he will join in "Infoys" for a job rather staying here in Varanasi with his love, "to be more near my love."

Later on, Arati was telling Gopal about being passionate for love saying, "Have you felt passionate about anything Gopal? It is an amazing feeling." But Gopal replies, "I want to make a lots of money." In fact, they are sharing their thoughts and Arati is suggesting him that he should be in love with a girl to know the real amusement of being passionate. With an ecstasy, Arati shook his hand and said, "You should get one. It is amazing to be in love. A feeling even better than passion." But Gopal, being frustrated, said, "I do not need any one." Giving pain in her mind, he went away.

However, he becomes diverted sometimes because the stormy wind of her loving face destroys him in every second. A storm of love always blows through his heart that breaks him down again and again. He remains in the fire of his heart and only her love can blow it out. Being extremely bothered with the pain of life, he uttered, "Life is a bitch when the only woman you can think belongs to someone else"- is similar to the lines of Shakespeare,

"Life is a tale

Told by an idiot, full of sound and fury,

Signifying nothing." (Macbeth by Shakespeare. Act-5, Scene-5, Page-2)

After that, Arati informs him that she is going to join Ramada Hotel as the guest relation officer. She cries for this because she wanted to be an air hostess. Now, he starts suggesting and consoling her and requests not to cry any more as she is a smart girl enough to be a GM form a Trainee. Only after that, she smiled like the sun after dawn. Here again creates a great romanticism between them which is folded by the law of nature. The two states are so near but far away from each other in the other sense. Here Gopal feels so happy for Arati seeing her child like face and smile. "I could respond, so lost was I in the details of her face." Next, Arati sees off him after a longer hugging then before that may be the expression of her love for him. Then, she says to him, "Old friends are old friends."

Now days, Arati is having a good time with Gopal covering the thoughts of Raghav. In part 23, she had a conversation centering the problems going on between her and Raghav. Once she said to Gopal to be with her in Ramada Hotel for some times as he wanted to show him the decoration of the hotel. She gave him an assurance saying, "If they fire you, I will hire you."

So, at part 24, we see that Arati has come back in his life probably because of Raghav's mistiming. Raghav is not giving her so much time like before as he is busy in his reporter job. Here begins a new neurological journey of love. Gopal said, "Arati, however, had come back into my life, as the only non work person I spent time with." Suddenly, an SMS came from her-

saying, “Hey, thanks. Really sweet of you!! ☺ came her SMS.” He is now very much excited getting this lovely message from her. Besides, Arati may be thinking on the other side. She is also very surprising at his nice attitude. But truly, it is difficult to know the language of girls mind specially when, they are in any relationship. Arati is none but one of them. Being romantic, “She replied after ten minutes,” and throws a lovely question, “Why are you so nice to me?” Gopal could not say anything but sent a simile instead. In fact it is very difficult matter to describe the girls’ hearts. Here from 32 lines to 44 lines, there upholds a true picture of modern young lover boys and girls that is very common to all. This way, Chetan has a special style to inform the society on the changing trends of Modern Minds.

Again in chapter number 26, Gopal and Arati made a boat journey in the middle of Ganga. They had a wonderful and passionate love there. When he was attempting to ride back, Arati massaged his right hand. In a moment, he kissed her passionately. But she becomes very angry. She becomes furious and requests not to talk too much. At last, she left Gopal and went home.

Probably, she may have a tremendous pain in heart for breaking the love of Raghab. She may not be angry with Gopal or may feel seriously guilty for making a break in her faith for Raghab. In fact, the women philosophies are very difficult to understand. Chetan has rightly tries to portrait this picture.

In chapter number 27, we see that, Gopal felt very disappointed for Arati. He cannot sleep well. He is only thinking her. He cannot give attention in any of his work. His mind is crying reminiscing the views of the last two days. He is just staring on his cell phone most of the time. He cannot be cleared whether she loves him or not and what her true intension is. He himself felt surprised on the philosophy of women. Astonishingly, he thought, “How can god give so much power? How can they turn productive, busy and ambitious men into a willing mass of uselessness.” Indeed, men shall have to be melted in the fire of the women hearts whether he is so hard or normal. On “his third sleepless night,” his phone beeped at two in the morning. Arati wrote, Don’t call me or message me.” “Ever.”

A lot of questions start to be pendulant in his mind pertaining to the thought of her. Again he is deceived by her intension or thought of mentality. He cannot find an answer. He cannot solve this riddle of impulse whether it is positive or negative except being puzzled again. Chetan is somewhat similar to the words of Shakespeare in his narrating, “To be or not to be that is the question-”. (Hamlet, Act-3, Scene-1, Page-3), through the character of Gopal

Chetan, perhaps, wanted to inform us that this is the true love of modern men because modern people suffer a lot. They are to face a lot of problems of life. They turn to be a philosopher. Indeed, every man in the world is a great philosopher. According to *Layek Ali*, “A modern man feels lonely, alienated, thoughtful than one or a rustic.” “A Modern man is more identified with spending more time on thinking than on action.” (A Study Guide for the Examination of Non Government Teachers Registration- Page-97, 98).

So, this is the law of nature and of a perfect love. It is the modus operandi of the girls to express their love. They cannot say anything directly but send a lot of bewildering similes in men’s hearts. In fact, it is a magic realism of women philosophy.



Next time, he chatted with Arati again online. Suddenly, he wrote, “Good to know,..... that I am still welcome.”- makes complexity in him. After a few seconds, Arati replied, “Don’t worry about it.” He became totally perplexed. He started thinking on her YES or NO or WH question. The writer Chetan has said through the words of-

Gopal- “What exactly did she mean? Why can’t girls be direct? Don’t about it? Is she just be formal? Or did she mean it is okay I kissed her, and that I need not worry about it again? Most important, had we closed the chapter or opened a new one?” Picture Source:

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[QmjWg/T6WYSBuTJDI/AAAAAAAAA5A/LoJam50zwYA/s1600/love_logo.gif](http://4.bp.blogspot.com/-j3ssa-QmjWg/T6WYSBuTJDI/AAAAAAAAA5A/LoJam50zwYA/s1600/love_logo.gif)

After that, his mind goes on to say that he does not want to kiss her one time but forever. He wants to have her evermore. Latter, he attempted to send her a message writing “I love you or I miss you” but did not write and send. In fact, Chetan has tried to narrate everything that plays all time as image in all lovers’ minds. Lovers always think to feel her beloved as it is very sweet sorrow. It is an imagery of evergreen love. This idea can be compared to the lines of John Keats-

“Bold Lover, never, never canst thou kiss,
 Though winning near the goal yet, do not grieve;
 She cannot fade, though thou hast not thy bliss,--“
 (Ode on a Grecian Urn by John Keats).

Next time, he asked Arati to meet again. But she replies nor yes or no. Simply, she wants to know where. Gopal warned her to kiss again but she remained silent. Nevertheless, Goplal thought that she has a positive mind for him- “A Dozen similies fill up my head.”

This way he made a new journey of life. They don’t know what is right or wrong but go ahead for an unknown fervor-“Walkers in the dreamy way of hearts, the two lovers are mediated to love to each other” is said by Prince Mahmood, a famous poet in Bangladesh, in one of his Lyric Poems.

Next, at chapter 28, he rented a room in a hotel where she is in duty as a public relation officer. At the next chapter, we see that they are in that rented room and have planned to stay that night till 2.00 am. they had a lonely and passionate conversation. They kissed each other and had a pure sex. But Arati is still bewildering to him- “Girls wear the most unremovable, tight jeans in the world. I found it impossible to take off without her help. She wriggles to take off them.” In fact, Chetan has narrated this sexiest part so closely as it is very common to all modern lovers. Regarding this important neurological issue, *Dr. A. Arjunan*, has depicted brilliantly saying, “In India, where marriage is a reparation, a man and a woman breathing together without getting married is a wrongdoing. But the mainstream of Chetan Bhagat’s central characters takes pleasure in Pre Marital Sex. We also see the perfect examples for this stance as that will be the sexual relationship between Hari and Neha in *Five Point Someone*, Shyam and Priyanka in *One Night @ The Call Center*, Vidya and Govind in *The 3 Mistakes of My Life*, Krish and Ananya in *2 States*. In fact, all these are neuropsychological expressions.

“The women open their hearts and their sexuality while they feel safe, loved, and pleased.” To be cared and repaired, equally the associates also assign to healing their immediate pattern over the point in time, together as a team. The consequences are more than worth effort. They take in mutual safety, enriched passion, and expansion of joy. And for those aspire it, more and super sex.” (Lion Goodman and Carista Luminare)

Later, at part 30, we see that Arati felt guilty and cried. She is in dilemma with these two boys. He said again, “Girls are contradictory. ... if they like you, they would prefer you sense it rather than make them say it” Later, he understands that love is different. It has no sure result. Being sad, he said to her, “That night in Ramada, I had your body, not your soul.” Right at that time, Raghav, phoned her and Arati said to him, “Love you.” Yet, she is in love with Gopal as-

well as Raghb. So, Gopal became sad again and took everything as a simple lover boy, drama king. Truly, they are in a neurological playground.

Secure love is also an important underpinning for hot sex! When we feel nervous, unselfconfident or frightened, it's almost impossible to feel turned on or to be opened to desire, (our own, or our partners'). Both romantic love and sexual love are tied to our feelings of security, faiths and being cared for. Care is a great sensual lubricant. Feeling sexually inspired and fulfilled is a natural outcome of the care we articulate for each other. As we grown-up, physical and emotional security turns to be more important to our sexuality than the raging hormones of our youth. When we feel protected, we can let down our guard and be susceptible. We open to the stream of love. Closeness and sex are best when both partners feel playful and affectionate. It's the kind of sex that we all wish for, and it get nearer when we can agree to go of our resistance and be wholly there with our partners. (Lion Goodman and Carista Luminare).

Although there are presently only a few studies exploring neurological doings during sex and other acts associated with romantic love, there is a lot of appealing and significant information obtainable about kissing. Normally, the findings of these studies are discussed in terms of evolutionary purposes, behavioral impulse, or sexual dealings (Andrew J. Pellitieri).

The range and variation of motivations and emotions associated with human romantic love are undoubtedly produced by many neural systems, acting in parallel and dynamic combinations. Nevertheless, several results support our hypotheses . . . that romantic love is primarily a neural system associated with motivation to acquire a reward, rather than a specific emotion; that this brain system is derived from mammalian precursors; and that it evolved as a mechanism to enable individuals to respond to sexually selected courtship traits and motivate individuals to make mate choice.(Andrew J. Pellitieri).

Consequently again, we find a picture of falling in love. At part 34, Gopal went to his bangalo. After sometimes, Arati came. Suddenly, the rain started and Arati felt in love with Gopal finally. They kissed each other for long time-“However, we kissed for a long time, our pace as gentle as the rain on the window.” Next, they undressed themselves and “huddled under the quilt and explored each other for hours. . . . This time she looked me in the eyes as she surrendered herself.”

Nonetheless, at section 35, Chetan has brilliantly read the unseen and unfold philosophy of women characterization again. After their emotional intercourses, they sat face to face to have some foods. She was eating silently. From this point of view, Gopal read her mind and came to sum total of her mental machination. He said to him, “Girls don't like to discuss intimate moments, especially if you probe them. However, they also get upset if you do not refer to the moments at all.”

So, Chetan Bhagat is very perfect to justify a mind, importantly a modern girl's mind. What a judgment this is! Thereafter in a political conversation, Goplal insisted on Arati's participation in politics a DM Pradhan, her father, has a great name and fame in Varanasi. But, Arati laughed hardly saying, “Me and politics? Hallo?” When Gopal reach her to her house, he asked her, “Sure you don't want to become an MLA? Mysteriously, she replied, “No way. May be my husband can if he wants.” So, there rises a question if she wants to make Gopal as an MLA or a husband above all or not. Again there is a heartwarming confusion and tense in the air. It may lead a person to the peak of the progress or to the nadir of that. “A 'very good friend' is a dangerous category with Indian girls. From here you can either make fast progress or if you play it wrong, you can go down to the lowest category invented by the Indian women ever” (The 3 Mistakes of My Life, Part-14, Page-99 — Chetan Bhagat).

For the time being, we are cognizant that Arati is on the verge of breaking her relation with Raghab as she has “stopped talking to him.” Raghab is busy with his revolution 2020. He has no time to give her. They are very much disappointed with their own careers. Especially, Raghab is getting off day by day from Arati and she is also being in love with Gopal. They are self contradictory at their impulses. The fate is only their friend now. In line with words of Shakespeare, it may be absolute- “If true lovers are always thwarted then it must be a rule of fate.” (Scene-1, Act-1, page-6, A Midsummer Night’s Dream).

At 38 part, we see that Gopal’s birth day is on November-II. He phoned Arati frequently and at last it was received by Bella, her colleague. Bela disclosed all plans of Arati that is going to be done at his birth day. Arati will be pretended to him to be very busy but come at afternoon with a very special cake with which she was busy in making. At mid night, Arati phoned Gopal wishing, “Happy birth day to you. You were born in the zoo. With monkeys and elephants, who all looks just like you.” Gopal feels impossible bliss in his mind because she is happy today deeply loving him. The fate of Arati is ironical here.

At the next part, Arati found Gopal enjoying with the call girls he called on. Arati left him furiously. Gopal has broken her mind into pieces like her soul making cake where the following words were crying- “Life has been wonderful journey so far with you. Looking forward to a future with you -my soul mate. Happy birth day, Gopal.” In reality, we may ask like “Why would any guy want to be only friends with a girl? It’s like agreeing to be near a chocolate cake and never eat it. It’s like sitting in a racing car but not driving it.” (2 States, Act-1, Page-13) — Chetan Bhagat. So, these are the errors of love in friendships. Now or then, friendship turns to another and it is the truth. But friendship may refer only sacrifice at last. Breaking is a very part of it.

In fact, everything was Gopal’s plan only to return Raghab, his honest friend, his love, Arati because he loves him as his real lover or friend who has positive dreams with life. He also did not want to have Arati with his corrupted and painful life as it might be a love standing on quick sand. Here, Gopal is very good person for having a good judgment on Raghab but bad in refusing and burning the evergreen and tender love of Arati for him as she was his everything, the heart and soul. That is why, there is a sacrifice in true love and it is eternal. It may be achieved through a sacrifice in some cases.

At 41 chapter, we see that he feels very lonely going back his house as he says, “I looked around my big house as empty as my soul.” So, loneliness is a part of a lover’s heart. It always flies in the sky of it at the hour of despair. Right at that moment, a heart can understand that lost thing after getting that is much more valuable but the fools do not realize it well. We may say with the lines of *Prince Mahamud*, a Bangladeshi poet:

“Love is valueless to somebody and-
Prayer to someone,
The fools do not understand-
The sorrows of loss after getting, is equal to hill.
So, I do not dream.” (Translated).

The Name of the poem is “Vule Jau” and it has been manifested in Bengali at the next page.

“ভালবাসা কারো কাছে মূল্যহীন- (Valobasa karo kache mullohin)
কারো কাছে আরাধনা, (Karo kache aradhona)
পেয়ে হারানোর পাহাড় সে দুঃখ- (Peye haranor pahar she dukkho)
অবুঝেরাই বোঝেনা (Obujherai bojhena)”.

Here, Gopal is somewhat like the fool in the poem because he got his love, Arati, but sent-off her cruelly. He did not do well at all because she loved her finally and that should be the truth. Arati is now hateful towards him and according to me her mind says that she will not allow anything dirty like him in her mind, is similar to the words- “I will not let anyone walk through my mind with their dirty feet” of Mahatma Gandhi. In fact, it is a 20th Century Phenomenon of Modern Lovers.

Later on the next chapter, it is worth reading that the marriage ceremony between Arati and Raghab is going on in Taj Ganga hotel. Gopal wanted to see her as his own bride but has been to see now as Raghab’s. He becomes almost mad and comes back to his own room. He starts drinking whisky a lot. Being so uncontrollable, he felt down on the floor and went off to sleep putting down on the scrapbook as pillow.

So, in love, the great people of the world can be senseless or bewildering. They may be lost in the trapped world of love. They may be fool in final. Chetan has said rightly that “A wise man can be a fool in love.” So, Gopal is fool here by the judgment of fate.

Summing up all happenings here, it may be assumed that the modern neuropsychology of love and relation has been upheld here in a vivid and lucid manner through the three protagonists so far. A touch of neuroscience, fragrance of evergreen love and romanticism, greatness of friendship, hazard in complexity, bewilderment in frustration and glorification in sacrifice and so on, have made this story profoundly related to modernism in the shape of neuroscience and psychology that are not dull and passive rather than developing with the very circumstances. So, Chetan Bhagat is a perfect philosopher of the treatment of modern love in his “Revolution 2020” who has got a topmost position into the hearts of the modern lovers because they are the victims of those observable facts. Above all, Chetan has tried to show some positive ways to be successful in life being a logically true lover and this is his modern neurological treatment of love.

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