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FERN

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A fernis a plant unlike mosses Seedless, flowerless, soothing Enhances interiors, inlays It grows unmanned, untutored

Its green leaves protect searing heat
Untilled, nutritional, natural
Required not thrust, nor water
Open sky, earthy juice, filled, fed

Nature image brightens Affected poets in all ages
Serene stair of leaves,
Well vased fern radiates silent halo

And gives pure breathing air Inward aches find solace Nourisher, care giver, normal Its art laps life

Stays longer, indigene Upholdsthe prayer for perennials Not on Kirkland, areas only drip Lacustrine growth, decorates space



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Prof Dr TS Anand on "Fern":

The poet in you, sir, like many of the predecessors, not only portrays various attributes of Fern but its majesticity in giving solace to aches, being a decorative piece adding to the romance of the interiors, an undying fount of pure air, an embodiment of natural elements absolutely untutored, a symbol of purity and incorruptibility. Wish human beings may too have these virtues of being giver, protector, nourisher, shorn of artificialities. Wonder if I have done any analysis of the poetic worth of your composition.

Prof Dr Annie John:

Excellent analysis by Dr Anand---true to the core. A gentleman and fine human being. His dissection of your poem has been dual dimensional. In addition to focusing on the gifted person that you are, it as well talks about the noble soul that he is. Blessed to be acquainted with the two of you. I find my coffers overflowing.

Prof Dr Chhaya Dapke:

Review is as beautiful as the creation of the poet.