

THE MOUNTAIN IS CALLING
(Poems of Wisdom)

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I

The mountain is calling:
Entering the forest is entering into silence.
It is different from city-silence.
When the temple bells toll
prayer is enlivened.
When the temple bells cease
meditation happens.

II

The mountain is calling:
A cloud in the sky
and water in the pitcher
is the same.
There is neither *jiva* nor *para*
But only *atma*
It is fleecy and always evaporates.

III

To The mountain is calling:
To save death, life must be destroyed.
To save life, death must be destroyed,
The two can never co-inhabit.
In bloom there is no bud.
In bud we need to await bloom.

IV

The mountain is calling:

Clinging to oneself is like having a thorn in the sole.

You can never move

though the desire persists.

In floods, if you want to reach the shore

you need to swim.

There is no other way

Yogahood happens to those who sail alone.

V

The mountain is calling:

While peeling potatoes

you don't bleed.

Bleeding is not no-thought action.

The dog sleeps, yet it is conscious.

The snake slithers, yet the rat is saved.

VI

The mountain is calling:

Spirituality is action in inaction

and inaction in action.

The bud unfurls

but the plant doesn't bleed.

The roots are strong

because the earth is not slushy.

About the Poet



K. V. Raghupathi, a Ph.d holder in English Literature, writes in English. He is a poet, short story writer, novelist, book reviewer and critic. An Indian author best known for his poetry in English language. His poetry is rooted in the abundance of philosophy, nature, transcendentalism, imagery and social perspectives, and replete with similes, metaphors, personifications, apostrophe, irony, climax, anti-climax and full of rhetoric and symbols. More often he takes the readers on the spiritual exploration of radical philosophical thoughts which strongly speak through all the collections. He is currently teaching at Central University of Tamil Nadu,

Thiruvarur. His other passions include classical Karnatic music and Yoga. He began writing seriously in 1985. Since then he has published eleven books in English Verse, two novels, and two collections of short stories, besides has edited seven books. His poems and short stories have appeared in various newspapers like *The Hindu*, *The Statesman*, Print journals and on-line journals.

He is a recipient of several awards that include Michael MadhusudhanDutt Award, Kolkata in 2001, H.D.Thoreau Fellowship, Dhvanyaloka, Mysore in 2000, the best chosen poet for 2003, Poetry Society of India, New Delhi Poetry Chain, Mumbai, Life Time Achievement Award, Chennai Poetry Circle, Chennai in 2010, and Rock Pebbles National Award for creativity, 2014, Bhubaneswar; and two awards, Best Yogic Publication of the Year Award, 2018, and Lifetime Achievement Award in Yoga, 2018, New Delhi.