

**SUCCESS WITHOUT CHERISH NO USE “THE OLD MAN AND THE  
SEA” BY ERNEST HEMINGWAY**

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**Abstract**

Success stood in various means for individual, in his novel “The old man and the sea” Ernest Hemingway tried to present a new illustration of success and cherish. He brought very characters close to execute his views on success, projected his thoughts of what means cherishment to him. Even after achieving success Santiago (Old Cuban fisherman) regrets at his success, he was been bounded by thoughts of sympathetic and brotherhood. Ernest Hemingway showed his great concerns for each character Santiago (old man), Manolin (boy), and Big fish; each one emerges out with a unique attitude.

**Keywords:** Success, Santiago, regret, ego, inspire

The Santiago wanted to be a boon rather than bane to Manolin; he could not succeed for eighty four days that made Manolin 's parent to bridge a gap in their company. Even the Santiago was not a selfish to hold Manolin 's company, with the same reason he denied to have him on his boat. Manolin 's gratitude towards the Santiago was a unique relation, bonding of affection that was of namely of a teacher and a pupil, a father and a son, old and young. he was great follower and disciple of him (Friday to Robinson Crusoe), he witnessed his past glory, and he learned many things from him since his childhood. He lived as a good friend too; though everyone lost faith in Santiago he kept his faith on him, like a true friend is in need is indeed. Manolin was a healer to his tired heart at the old age "No one should be alone in their old age, he thought."

The Santiago called (named) the big fish as his brother, he felt regret for his emotions, his introspection made him to regret, he felt sorry from bottom of his heart, to prove his mastery of fish and to regain his past glory, he had taken a risk beyond his limit, he stood as a role model for the achievers, "Now he was proving it again. Each time was a new time and he never thought about the past when he was doing it."

"Every day is a new day. It is better to be lucky. But I would rather be exact. Then when luck comes you are ready."

In process of achieving things, he raided with ego, he wanted to satisfy his ego rather getting his livelihood.

"Perhaps I should not have been a fisherman, he thought. But that was the thing that I was born for." "If the others heard me talking out loud they would think that I am crazy. But since I am not, I do not care."

"I have never seen or heard of such a fish. But I must kill him. I am glad we do not have to try to kill the stars." Imagine if each day a man must try to kill the moon, he thought. The moon runs away. . . . Then he was sorry for the great fish that had nothing to eat and his determination to kill him never relaxed in his sorrow for him. . . . There is no one worthy of eating him from the manner of his behavior and his great dignity. I do not understand these things, he thought. But it is good that we do not have to try to kill the sun or the moon or the stars. It is enough to live on the sea and kill our true brothers."

But as Ernest Hemingway story progressed he started a new mood of the Santiago 's transforming from warrior to sainthood, it was quite similar to the great historical warriors one among was Ashoka the great, who turned up sainthood in the last period of his, that was switching in to non -violence.

"You did not kill the fish only to keep alive and to sell for food, he thought. You killed him for pride and because you are a fisherman. You loved him when he was alive and you loved him after. If you love him, it is not a sin to kill him. Or is it more?"

His strong concern was that unnecessarily he victimized a fish, though it was for livelihood, he wouldn't have done it in such a way, where he happened to kill his so-called brother (fish). Santiago felt bad about him being as role model for ruthless and ego-centric killing,

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Here he call the big fish as brother, he criticize entire human kind as heartless at one point of time he evoked that sun is lucky not been victim of human race

“Half fish," he said. "Fish that you were. I am sorry that I went too far out. I ruined us both. But we have killed many sharks, you and I, and ruined many others. How many did you ever kill, old fish? You do not have that spear on your head for nothing.”

He felt no cherish, when he found that the entire body of his fish was taken up by other sharks nearby, Ernest tried to show qualities of a human, he defined and illustrated of what meant a success for an individual for Manolin it was cherishment but for the Santiago it was just a success without any cherish.

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