

POET ARBIND KUMAR CHOUDHARY IN AN INTERVIEW WITH AJAY PRASAD SINGH

Ajay Prasad Singh
HOD of English
Majuli College
Kamalabari, Jorhat
Assam, India-785106

Arbind Kumar Choudhary, the prominent poet, the eminent editor, celebrated critic, reputed reviewer and thought tickling teacher has become a literary celebrity in India and abroad due to his 1200 thoughtful poems in English besides two refereed literary journals Kohinoor (ISSN 0973-6395) And Ayush (ISSN 0974-8075) known globally amidst the creative and critical authors. His Aurobindonean and Ezekielean conception of poetry bloom hand in hand for the glorification of age old ancient Indian culture in one side and the national burning issues on the other for the revival of the spiritual sanctity in place of the materialistic nebulosity prevailing across the continent. As a literary bard he propounds his philosophy of suffering in 'Melody', view of nature in 'Nature', philosophy of love in 'Love' and theory of poetry in 'The Poet' in all his conscience for the poetic world worldwide. His interviews appeared thrice in Malta and Poetcrit, Kafla-Intercontinental, Mandakini, All Round, Literati, Notions, Voice of Kolkata, Indian Ruminations, Research Vistas, Poetic Pigments of A.K.Choudhary, and many other anthologies in India. His nine poetry collections that are called brain children by the poet himself has spreading his poetic fragrances through a number of poetry websites, published books, Cambridge Dictionary of English Writers, London, World Poetry Almanac, Mongolia and several other anthologies in India and abroad. He is included in the advisory /editorial board of WEC, Poetcrit, IJML, Mandakini, Spectrum and IJELL, literary journals of global repute. Appreciating his poetry book 'Nature' in Contemporary Vibes Shujaat Hussain comments: "If we go through the quatrains of Dr Arbind, by power, theme, and temperament he is the most Arbindonian soul and spirit. He is Arbindion in his conception, style and structure of the kingdom of poetry."

Here is an excerpt :

APS: Q.1. Could you describe your creative works, please?

AKC: My poetry collections are as follows:

1. Eternal Voices (2007)
2. University Voices (2008)
3. My Songs (2008)
4. Melody (2009)
5. Nature Poems (2010)
6. Love Poems (2010)

7. Love(2011)
8. Nature (2011)
9. The Poet (2011)
10. Leader(Press)
11. Haiku(Press)
12. Majuli(Press)

APS: Q.2. What is your concept of poetry?

AKC :- Poetry is the gift of the inner urges of the human beings. It germinates as naturally as the fragrance to the flowers. It is the spiritual sanctity for the sanctification of the human beings. To lead a poetic life is to embrace a crown of thorns rather than a bed of roses. It is the supreme way to propagate the fragrance of universalism across the globe. To explore new vistas of knowledge, to propagate the message of universal brotherhood, to pierce the nebulousity and, above all, to give supreme spiritual sanctity to all human beings is the main motive of the poetry.

APS:Q.3. What is your philosophy of Love?

AKC :- Love is the spiritual inn that lies only in pure heart and sacred mind. The intensity of its feeling is beyond my capacity to express in words and sentences. Love is the universal wealth of the amative, for the amative and by the amative. God made love and man made marriage.

APS: Q.4. What is your philosophy of Nature?

AKC :- To unlock the wedlock is the main purpose of the marriage. To unlock natural mystery for the spiritual sensation of the sensitive souls is the main motto of my life. It is Nature that gives spree, shapes spirit and enriches mental sensitivity. It also guides the course of the life. Natural beauty is ever glittering and sparkling for the sensitive souls. Those who live in fool's paradise lack vision of natural beauty and mystery, source of eternal joy and happiness. Nature is all in all in my life.

APS: Q.5. What are the key points of your writings ?

AKC :-The capital idea of my creative works brings to light the social burning problems of exploitation, and discrimination, ecological imbalance, suffering humanity, cruelty to nature and mute animals, rape with nature, ill-notion for the nation, the hollowness of the modern race, the attitude to power and earth hunger, the ghost of earning wealth and many others for the sanctity of the society. I do believe that ignorance is the worst enemy of the human being while knowledge is the best friend.

APS: Q.6. What is contribution of Indian writers to the world ?

AKC :-India has a galaxy of English writers who have earning name and fame across the globe in the field of creative world. Most of our Indian writers are enriching our culture and literary scenario to a great extent. But they lack confidence in themselves. Translation

works will also enrich our cultural literary world for a better honourable place in the creative world. Indian cultural prosperity is the unique gift to the world literature.

APS:Q.7. What is your specific contribution to English literature?

AKC :- It seems a herculean task for me to tell you my specific contribution to English literature. However, the muse lovers can sometimes find the sequence of the alphabets in a single stanza that is my own explored method of racy style. Here is a stanza for example:

**“Misery is the nunnery
 Of the osculatory
 For the plenary
 Of the success story.”
 (Melody, P.7)**

The sequence of the alphabet m-n-o-p in this stanza is my new explored racy style for literary prosperity.

APS:Q.8. What is your innovative poetic technique for which you are known worldwide? Give an example if any.

AKC : Innovation, and exploration are my poetic fort all through my poetic rosarium. The blending of the east and the west, the classical mythical messiahs, explored new and compound words, and, above all, the sequence of the ascending order of the alphabetical words in a quatrain are the innovative technique of which two examples are cited here for your convenience :

“ The enigma, facetiae and genre
 Heal the infidel’s conjecture
 That enrich the oeuvre
 Of the father figure.”

(The Poet, P. 43, Stanza. 128)

The ascending order of the alphabetical words --- e (enigma), f (facetiae), g (genre), h (heal), and I (infidel) is wreathed in a single quatrain in ‘The Poet’.

“ Love’s mace
 Noyances the opulence
 Of the perforce
 For the quiescence.”

(Love, P.46, Stanza. 272)

The musier can also taste the composition of the ascending order of the alphabetical words --- l (love), m (mace), n (noyance), o (opulence), p (perforce) and q (quiescence) in this single quatrain.

APS:Q.9. What is your concept of Beauty?

AKC : Beauty is the feeling, not a particular thing. All things are beautiful in themselves. It is the feeling that pleases our mind and heart that suits us most. I do agree with Keats also – A thing of beauty varies from

man to man, from object to object and from place to place that suits him most. But Beauty has one shape, one colour, one spirit and one thing for ever. The thing that pleases the people for ever is beautiful itself. Beauty is the perfection, the truth and the best composition of God for our sake.

APS: Q.10. What is the philosophy of your life?

AKC: Life is ever beautiful and inspirational. The main motive of my life is to spread the message of peace, brotherhood and friendship amidst all living beings on this ailing earth. Secondly to arouse the world through my creative works is the part and parcel of my life. Thirdly, the proper utilization of the precious time for the sake of the common masses is the part of my life. Poetry is my passion in life. As a result I try my best to spread the fragrance of my poetic garden to the common masses. In a nutshell I want to see life spiritually prosperous and divine amidst a number of humdrums of lives.

APS: Q.11. How do you react for the ecological disorder?

AKC: - The ecological disorder has become the most sensitive issues for all of those living on this plant. All other social problems are secondary, not primary. It is now mandatory to work altogether for the ecological order on this earth. Mother earth is bewailing. How can the son of bewailing mother sit idle? Nature is losing its chastity and the raper is in animal spirits. My concern for the restoration of ecological order is primary, not secondary.

APS: Q.12. Do you have any advice for other writers?

AKC:- The writers are expected to be impartial with dealing with the subjects and listening of the criticisms. They must be true to their inordinate passion of writing. Be voracious reader and highly sensitive. Fortune will embrace your poetic potion if writing becomes your passion, not profession.