

## KALEIDOSCOPIIC VISION IN THE VIHANG NAIK'S POETRY: MANIFESTO

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Dr. Vihang Ashokkumar Naik is one of the best known contemporary Indian progressive poets. Vihang A. Naik has authored many collections of poetry in Gujarati and English. He has received many awards for poetry to the date. His English language poetry is included in various poetry anthologies and literary journals and magazines. His Gujarati poetry collection *Jeevangeet* has been translated into English by himself and his English language poems has been published in India and abroad. He has translated other significant Gujarati language poets into English. He was born at Surat, in Gujarat on September 2, 1969. His significant collection of poems *Poetry Manifesto ( New & Selected Poems )* is published by Indialog Publications Pvt Ltd ( New Delhi ) in 2010. His collection of poems includes *Making A Poem* published by Allied Publishers' (Mumbai) in 2004. The first collection of his poetry includes *City Times and Other Poems* published in 1993. His Gujarati Language poetry collection *Jeevangeet* is published in 2001 by Navbharat Sahatiya Mandir ( Ahmedabad ). He is bilingual and writes easily in Gujarati and English. He is now well-known and familiar and established name in area of Indian English Poetry. He is also known as a progressive poet. He teaches English at Shree Ambaji Arts College at Ambaji of North Gujarat, India. The kaleidoscope of life takes many turns. Just get through today, for tomorrow we yearn. When the hard times are over, then we'll enjoy.

This anthology reveals the idea of kaleidoscopic vision. The pure scope and range of his poetry works presents an amazing poetic feat in and of itself. Present book contains seventy two poems & deals with the kaleidoscopic ideas. His current ideas expose present and future of society and that is the most humanistic approach to the changing conditions of modern age. His poetry now rests on different facts of life particularly individual experiences and shocks that he got from his life situations. Naik seems to be greatly inspired by the Indian philosophy because there are clear inclinations of his being influenced by it as we see many poems in the collection which are philosophical in tone. The poetry collection is based on many themes like religious, social, cultural, and political and economic and personal history. The first half of the book is devoted to concepts such as versification, poetic language, and tradition, the second half is organized along genre lines and examines, nature poetry, sociological experience. All poetry appears in the creative followed by literal translations. This book is considered to give readers with even smallest information of the English language and appreciation of the brightness of Indian poetry. Many poems in the collection are written in free verse. It will be a precious collection of poem for students and teachers alike.

In this book his poem '*Indian Summer*' deals with Indian nature and summer. Nature gives us peace and harmony.

The map of India burns,  
with flames of passion  
when fire is set,  
against mid-day. you search  
the city, lost  
in a mirage. the sun fumes.  
there is only heat and dust.

(‘Indian Summer’, Page 13)

“Life is a dream for the wise, a game for the fool, a comedy for the rich, a tragedy for the poor.”  
(Sholom Aleichem). As he also expressed life as a game.

After your play  
of hide and seek you  
grow up. a adult.

life becomes now  
a game lost in seeking.  
a meaningless search.

(‘Growing Up’, Page 27)

Poet has described the dancing excellence of Menaka in ‘A Song of Menaka’. She is beautiful and charming and follows her master Kama Deva. As known as skilled dancer and musician they represent delights of heaven. Menaka, Urvashi, Rambha and Tillottama are the most renowned dancer of the court of heaven.

Now I feel I shall find my moksha  
through the flesh of your glazing body.

your body is all I have in embrace.  
a river penetrates the churning ocean.

meditation entes deeper layers of oneness,  
the dance of the universe on the ball point.

of desire. a song for menaka searching words.  
eyes, lips, breast, things throbs with sensuous

(‘A Song for Menaka’ Page 33)

*“a poem that not only ranges through the history of world art, but which is an extended meditation on the way seeing is transformed by the chemical compounds of paint into vision.”*  
(from *Sulfur*). In the race of life the poet tries for creative moment. In the poems as ‘Poetry Manifesto’ the poet seems to know and recognize some possessions.

Yes, a poetry must be  
an unexpected things; perhaps silly.  
a nightmare or a dream.  
a craft, a paper art.  
why bother for something more.  
the why, the how  
and the what of poetry.  
may it be black and white or bloody.  
or let there be VIBGYOR

( 'Poetry Manifesto', Page 42)

The poet has well-known in man a perpetual desire for existence which is physically powerful and says that birth and death is the ending reality but life has struggle in every position. New gentleman has a desire for tune, not for tears.

A poet and the poem.  
a poet rhymes the woman  
and the man. you

cannot make a poem  
that would vanish in the night.

the woman the image.  
the image and the man.  
and in the dark an animal

with a long tongue that salivates.  
( 'Woman and Man' , Page 45)

The poet says that real story slips out back door as all eyes focused on the front. He argues, is concerned less with his language than with his art. The poet out look towards life has undergone a change.

A story always slips  
out of your  
hand. and opaque zone

of language. worlds elude  
your portrait. details  
wouldn't come for rescue.  
( 'A Story', Page 55)

Dr. Vihang Naik is philosopher to be concerned with the new thoughts. His social reformation experience is expressed in the poem of 'The End of an Affair'.

My heart served in a clean plate.

I never know that the life of a poet

could be cut into two with fork and spoon.  
after our affair she discovered life

is a tale of prose. I felt love as short as haiku.  
a time to part. let us kiss and depart.

(‘The End of an Affair’, Page 63)

In any area of imagination, an undeclared directive to ‘make it new’ consists with an equally strong imperative to hold qualities of the old.

A silky silver fish  
with oily fins,  
shiny scales,  
through the glass  
of your eyes,  
swims. you  
think of beauty  
breathing  
in the desert of waters  
and bubbles

(‘Aquarium’, page 70)

*The day the world ends, no one will be there, just as no one was there when it began. This is a scandal. Such a scandal for the human race that it is indeed capable collectively, out of spite, of hastening the end of the world by all means just so it can enjoy the show.* “Jean Baudrillard” The poet has experience that man does not seek to build others survive joy full life. Therefore he cannot himself live blissfully. Like saint Kabir , the poet gives us the teaching of love and compassion for everyone .

The octopus  
of desire  
stirs  
arteries and veins

tears flesh apart  
feeding upon fire  
swallowing air

(‘Desire’, Page 101)

He is also realizing a life after innocence had to be has accepted to help support.. He has optimistic mind and he will again grow in life. However unhelpful there may be a situation he will distinguish the end in a constructive way.

You find yourself  
strange in the fog  
of knowledge  
enter the world

(‘After Innocence’, Page 111)

He has observed the development of a new age in sure angle of this world. The poet has wished an immense modify in human being existence and that will be the start of a new age an age of liberty. He has in progress emotion the attendance of such motive among contemporary society. As poet Dr. Vihang Naik has also expected to enjoy colorful society by poetry. We can say that poets can change the world by his vivid poetic image. His philosophy has given way to his style, which is straightforward but meaningful. In this poetry collection all poems are creative pieces reflecting writer’s imagination, emotional intensity, intellect and philosophical attitude. Each poem has a separate identity and carries amazing related to modern world. This poetry anthology reveals the idea of kaleidoscopic vision. The pure scope and range of these poetry works presented in concert is an amazing poetic feat in and of itself. In poetry, as in any other kind of speech, his specific words expose an enormous quantity about us. All languages are rich enough to offer multiple ways of expressing the same sentiment. Although we can say that the present book is a collection of kaleidoscopic poetry. It is a precious poem collection for researchers and teachers alike.

### **WORKS CITED**

Vihang A Naik, *Poetry Manifesto*. New Delhi: Indialog Publications Pvt Ltd. 2012.