

FROM NOWHERE TO STATURE-SIDNEY SHELDON'S WOMEN

Mrs. Sherline D.
English Teacher
Sishya School
Hosur

“Women, like men, should try to do the impossible. and when they fail,
their failure should be a challenge to others.”

-amelia earhart

It is believed that women are a powerful source which drives through many things. A woman plays a vital role in everybody's life right from the beginning. She has a power which can change a sow's ear into a silk purse. It can only be possible for a woman to play as many roles as possible. God has given the boon called acclimatization only to woman. Holy Books, Epics and different religious books praise woman as something special and great. Right from her birth-bed she gets adopted to each and every place and to every person in her life. Women have always been the strong element in the world. Every man searches in a woman, a mother and a pillow to rest his head with all the troubles and struggles in his head. Friedrich Nietzsche comments, "Ah Women. They make the highs higher and the lows more frequent".

Most of the writers have different opinion about women and share their experiences and views through various forms and genres. Women have been given full freedom only in fictions and in writings. Parallel to women empowerment struggles faced by women has also increased. It has become a night mare for a parent to expect a child who had not been corrupted either mentally or physically. Power had been given to women only in the fiction and in mythology. Women writers who could not live life on their own have made their characters or heroines to live the life which they wished. Every woman almost every day and every minute face lot of problem and struggles which in turn, teach them a lesson and from that they get experience for their future endeavors.

Besides the tenderness, sensitivity and feminine quality such as loving, caring, and affectionate women are also aggressive, strong, determined and passionate and nothing can be compared to their confidence. A woman by birth or by nature is a tender creature who is very soft and sober. But when her feelings are not respected she turns out to be an aggressive or cruel. In modern world women make their presence equal in all the fields starting right from the air to land or sea and they fill each and every place.

There are many who always wonder about the need for a separate wing for women and the separate section called women writers and why most of the writings are dedicated to women. The answer is very simple that women are the sufferers and they have lot of questions in their mind which cannot be revealed to anyone and no one can unveil the secret life which a girl or a woman always live in her mind and thoughts. It is assured that not even a single woman dies with all her desires and needs satisfied. But with all their grievances and troubles women are

taught to be or designed to be smiling forever. Every girl's life or a woman's life can be compared to a 'Fallen Leaf' because it can neither be connected nor pasted to the life which she lived in her early days. The freedom can never be bought or brought to a girl's life unless she is gifted with the better companion. But it is a question mark that how many girls are blessed with the better companion. Whether she is blessed or not blessed with the best companion she has to adapt to him and live with him. This is the ground rule for every woman. She is not given any freedom to live her own life.

Woman writers of different ages, areas, places, countries, religion, caste, creed and color always write about on common thing i.e. their feelings should be respected and they should get the acknowledgement. Mostly they just want to be themselves even after getting married or given birth to children or had become a grandmother. Nothing else can replace the moment in which a woman feels that her feelings are respected and no one can be so generous like a woman in giving back the love she got. She is so generous in showing affection, love, care, in spite of the pain or trouble she underwent. It is quite an amazing question or still under research that if a woman can give so much of love even when she is not fully happy then how would be her love and care if she is satisfied. The world can never bear that situation of her love. A woman can be compared to a chameleon since she adopts every situation and changes her face and color to each and every person, a wife to the husband, a daughter to the parents, an employee in the office a sister to the brother, a daughter-in-law to the in-laws, and above all a wonderful and an amazing mother to her child. But she maintains the same love which is equally shared and balanced correctly. Nothing is so gifted like a relationship of a mother.

When coming to the part of a mother she equally divides her share for everything. Francis Bacon rightly said, "Wives are young men's mistresses, companions for middle age and old men's nurses". The first and foremost role she plays as a mother is a teacher. A child experiences the first teacher only in his mother. The very first word she teaches is to identify his/her father from that time the mother took the role of a teacher through various aspects. Parallel to a teacher she also acts as a nurse to the kid. Does she stop taking roles? No. She keeps on changing her role according to various situations and aspects. She acts as a Doctor, Guardian, Guide and what role she hasn't taken. The answer is amazement since the women takes so many roles in her life and tries her level best to bring out the success.

Literary women:

Literature is the best evidence of women's tremendous and marvelous improvement throughout the ages. There had been a drastic change in women and the best example is women's participation and involvement in various fields. How can a woman give take part in different things? The answer is simple. A woman does things in the out what she practices in her home. If she can be a Teacher, Doctor, Guide, and Guardian etc. then why can't she continue the same outside the house? Various writers have used woman as a powerful tool to change things. There are woman who is still talked in history and made changes in history. Literature encourages or appreciates woman who enjoys a firm place in the society they lived. They marked their own recognition by being different, contributing different ideas and thinking differently. Those women represent their society and they excelled in their lifetime or they outshone in their time.

In Tamil literature the great poet Ilango Adigal narrated a story called Silapathikaram where Kannagi a young woman of legendary beauty cursed the city of Madurai to set ablaze in fire. This incident results in great human and economic loss. The curse was withdrawn by Kannagi after the request of the goddess of the city. Woman not only nourished their beauty but

also saved their chastity. A woman's curse has become reality just because she wanted to prove her chastity. Kannagi per se not only proved her virginity by setting ablaze the city of Madurai, but she excelled throughout all the political, economical and racial bottle-necks.

Women were given some standard dogmas to follow around their surroundings. There are some written and unwritten principles are there to be followed. When they are in house they are supposed to be inferior to their boys and in outside their house their presence should not disturb or they should not be noticed by anyone. Women should not speak loud when she walks through the streets; she is not allowed to wear certain type of dresses just because she is a lady. The most pathetic thing is that she is not allowed to do certain things because it was not done before.

Writers favored women:

There are many writers who amidst all the dogmas, made or gave full freedom to the characters which they create. Certain characters have touched the height of everybody's amazement. Can a woman do like this? They have been the roll-model and inspiration for many people world -wide. Women always have enemies in and out of their house. It is out of question from where a lady would get enemies. Her own friend or even her own family member turns out to be her enemy. The long time relationship or relative will break out just because of a small desire or small misunderstanding.

One of the eminent writers who created women as a superpower is Sidney Sheldon. He writes predominately for a female audience as most of his characters are heroines. During an interview, when asked why he mainly writes for women, he was quoted as saying "I like to write about women who are talented and capable, but most important, retain their Femininity, because men can't do without it". Sidney Sheldon's books center mainly around a female lead character. They are built on suspense and he had confessed in interviews that he writes about interesting people who are caught in dangerous situations. He is a genius in creating exciting characters whether it may be heroes or villains, rich or poor. According to him or in his point of view, characterization is the most important facet of the story. He clearly states that if a character cannot be empathized then the interest in what happens in the story next disappears. In a Celebrity Chat Interview on September 29 1997 he shared his opinion about his women characters as "I hate the cliché of the "dumb blonde"... That if a woman is beautiful she must be stupid so I write female characters who are attractive who are as good at whatever they do that any man might be and to retain their femininity, My mother was that kind of woman my wife Jorja, who died was that kind of woman and so is my present wife, Alexandria I know a lot of women like that and I love women!"

The women Sidney faced in his life gave a new dimension to him. Those women who entered the life of Sidney broke the dogmas in which they were brought up. His characters did not come out of the blue or in one night. He had lived with those characters and it is not an easy task to design or produce the characters that shook the whole world with their praiseworthy qualities amidst all the problems they faced. Sidney Sheldon started his writing career by writing television scripts and has written over 200 scripts for various TV shows.

Biography of Sidney Sheldon:

Born in Chicago on February 17, 1917 Sidney started his writing career at the age of 10 and sold his poem for 10\$. This great writer tried out many jobs but everything in vain because he was born to be a writer. Having the aim as a writer Sidney at the age of seventeen entered Hollywood and the only work he got was a reader of prospective film material at Universal Pictures and he was paid 22\$ for a week. Throughout the day he works for the

Universal pictures and at nights he spent time in writing his screen play. If there is a thriving to do something time and tiredness will not be seen or shown. Sidney had the thriving in his heart and always strives for excellence in whatever he does. He registered himself in the competitive world of writing by selling his own screen-play called “South of Panama” and he was luckier enough to sell his screen play for \$250 in 1941. He marked his name not only as a writer for screen plays and broad ways but he also served as a pilot in World War II. After serving as a pilot he started writing scripts for Broad ways. Sidney Sheldon changed his surname from Schechtel to Sheldon to invite more popularity and to appeal great deal of audience.

Sidney’s Career:

William Shakespeare in his play ‘Twelfth Night’ said: “Some are born great, some achieve greatness and others have greatness thrust upon them”. Sidney Sheldon was exactly the correct person to match with this quote. Though he got fame, money, power as a script writer his thrust as a novelist does not stop him. His idea to become a novelist came into his mind when he was about to close his sitcom ‘I Dream of Jeannie’. From then Sidney had started to blow up his career as a writer by throwing air in to his novel. The very first effort was resulted in the name of ‘The Naked Face’ which gained him the fame as a Best-seller throughout his career. Sheldon turned to fiction only in his 50s, after he felt that a psychological thriller would suit that time for a series or a movie. He sold this book, his first novel, to Morrow for \$1,000. The story of a handsome psychoanalyst accused of murder, it was published as “The Naked Face” in 1970. Sheldon's books including titles like "Rage of Angels," "The Other Side of Midnight," "Master of the Game" and "If Tomorrow Comes," provided greatest fame and they also made the author to keep up his fame as the best-seller. He always give life to the characters which lost hope and helpless. Each and every chapter gives a new dimension to the story and the readers are put up in great anxiety to know what’s next. In an interview Sheldon had said he wrote each chapter and conclude the chapter with suspense so that the reader can never be able to finish the reading at the end of the chapter. Most of novels have become major movies or mini-series and to the height of amazement there are around 150 million copies of his books are in print throughout the world. Before becoming a novelist Sidney was awarded a Tony Award for Broadway’s Redhead and an Academy Award for The Bachelor and the Bobby Soxer. Being a writer who delights people throughout the world, Sidney remains to be the best- selling author and a popular story teller of all the time. Sidney Sheldon’s novels are a master piece in English Literature.

By the time he wrote his first book at age fifty-three, Sidney Sheldon had already had a substantial impact and great influence on people through successful screenplays and television series, but his latter career as a novelist has reached a greater height than he expected and the fame that he got as a novelist was more than that of the writer of the screen plays. Along with such rivals as Irving Wallace, Jacqueline Susann, Harold Robbins, and Judith Krantz, Sheldon has dominated the bestseller lists by producing fast-moving tales of sex and power such as Bloodline, The Other Side of Midnight, and A Stranger in the Mirror. And, like other authors, Sheldon's popularity with the public has been in inverse proportion to his standing with literary critics. Not disturbed by the disapproval of his efforts, Sheldon continues to create tales that enthrall readers and bringing his career to the full circle with different flavored novels and stories.

It is mandatory that a Sidney Sheldon novel contains beautiful women, square-jawed heroes, fiendish villains, fame, fortune and intrigue, penthouses, villas and the jet travel, plutonium, diamonds and a touch of botulism, rape, sodomy, murder and suicide, mysterious

accidents and mysterious disappearances, an heiress or two, skeletons in lavishly appointed closets, shadowy international cartels, communists and lawyers, globe-trotting ambassadors, supermodels and very bad dogs, forced marriages and amnesia, naked ambition and nakedness in general, a great deal of vengeance; and as The New York Times Book Review described it in 1989, “a pastoral coed nude rubdown with dry leaves.” Sidney has accepted that his works are hard to put down always. In any kind of fiction, there are always fictional people to run the story. The character of these fictional people is different from one another. For the purpose of a further study, the writer needs to know what each of them is like. In showing the characters, an author may use several ways. Authors may present their characters either directly or indirectly. In direct presentation they tell us straight out, by exposition or analysis, what the characters are like, or have someone else in the story tell us what they are like. In indirect presentation the authors show us the characters in action and some option will be left out to infer what they are like from what they think or say or do. In the development of character, there are two characterizations. The first is static characterization which presents the same trait from the beginning until the end of the story. The second is a dynamic characterization which presents a permanent change in some aspect of character, personality, or outlook. In plot development, there are major and minor characters. Major character is the one who becomes the center of the story. Most of the story is talking about him or her, while minor character is the one whose existence is intended only to support the story of the major character. If there is no involvement to the major character, he or she will usually be ignored.

“I try to write my books so the reader can't put them down,” he explained in a 1982 interview. “I try to construct them so when the reader gets to the end of it, he or she has to read just one more chapter. It's the technique of the old Saturday afternoon serial: leave the guy hanging on the edge of the cliff at the end of the chapter.” Sidney Sheldon, who is the unchallenged master of bestselling fiction presents the readers with the story of blazing ambitions and thwarted love that enthralls and keep up the surprises for every page. Thirty years after Sheldon's books became bestsellers; they were banned, burned and branded as “immoral” by extremists. Refusing all forms of censorship, he became an advocate for freedom of the press and a national spokesperson for the Freedom to Read Foundation. He also participated in charities related to literacy and helping homeless.

Sheldon's novels always have a woman who is determined, hard-working, restless, aggressive passionate and always achieve what they really wish for. All his heroines never get the things which they wish for easily. They worked real hard to attain the most high place and Sidney designed his women as ambitious and over confident. They are determined women who persevere in a tough world run by men.

Sidney has a very peculiar way of portraying his leading characters more attractive for which the readers would be addictive and captivating. It has almost become an impossible factor for a reader to put his books down once when they start reading. His novels are fast paced, sophisticated, erotic whereas his characters are arresting, exotic, knowledgeable, mysterious and romantic. All his stories are well designed, well planned and it is inundated with promise. The story was told in a healthy way and consumed by the readers with great pleasure. He had always been the master story teller of the stories. The places, restaurants, villas, foods mentioned in his Sidney's novels are experienced by the author and it is not an imaginative description. He strongly believes that the readers cannot be cheated at any cause. There is always an authentic report of whatever he writes. There will always be a woman who is dominated or suppressed in

the male dominated society. Sidney gives life and supports his protagonists with knowledge, courage, and confidence and respected every feelings of her throughout. Reading a Sidney Sheldon's novel is like beginning an exciting adventure. The author brings life to the characters that are very simple, innocent and mean. When the story grows the personality of the characters also grow. It is an inevitable truth has lot of actions. There are murders, suicides, pregnancies and accidents that complicate the lives of various characters. All these actions move the story along swiftly. Sheldon is skilled in introducing the background of the character so that the reader can assume the expectation of the character and they really knew what the characters want. The main character who is involved in the action always finds unexpected turns and twists. It is his books which hook the people from every corner of the world to become a voracious reader and Sidney has the ability to mesmerize and captivate the readers. According to Contemporary Authors, "the typical Sheldon potboiler features a beautiful and determined heroine enacting revenge on her enemies.

Sidney Sheldon is a writer of incomparable ability. He excelled in creating unexpected turns. He always does what is unexpected and is good in teaching his readers, "expect the unexpected". Main reasons for the success of Sheldon's novels are the unusual characters, which has to struggle for success, action and have to survive in various twists and turns in various locations and to prove their excellence. These factors make Sidney Sheldon's novels an exciting one. Since readers expect different twists and turns in different situations or locations the factors followed by Sheldon caters to the need of his readers. All of Sidney's novels have great violence in it. When asked, the writer said he has violence in himself. Sidney portrayed her women characters as so beautiful and the author strongly believes that a woman is not only born to cook or to take care of babies but to achieve great things in life. The reader will always get bored of portraying a woman to look after the farm and house parallel. When writing about the characters Sheldon blended with the characters and he empathize with them. He really feels for the characters he creates. Sidney never gives the author to predict the next move in his story. His story has all the different turns, twists and the unexpected. The author has done justice to each character he created and made every character to grow in their life without any financial assets but courage and confidence as their birth right. It's a breath taking moment to describe about each of the characters, their struggles and their loopholes and outlet to overcome all their problems. Most of his characters are well supported by a male character. Sidney had done justice in creating a male character to support the women protagonists. The detailed analysis of each character is described below:

Perspectives on Sidney's characters:

Paige Taylor:

A desperate lonely girl, where her mother sleeps with another man she grows into a self-reliant physician. She always has her father as her role-model. She leads a too lonely life who is also a true lover. Taylor is selflessly committed to the medical fraternity. She saves the life of a little boy whose parents are mindlessly religious by advancing the date of surgery. She has too much of commitment and passionate towards her profession. Taylor gets fascinated by her cardiac chief, though he is too hard on her, she tries to be perfect in all time. She has got grit to expose the scandals which take place in the hospital which unfortunately leads her into troubled waters. Her selfless service and her satisfied mind made her millionaire patient to write his will on her name for huge inheritance. She doesn't care or mind about the positive euthanasia

which she does to relieve her patient from the pain of cancer. Being surrounded by the corrupted environment Taylor is known for her truth and loyalty.

Paige is sensible and takes great care of her friends. She does the surgery for her friend's brother in distress, mourns and grieves over her friend's brutal death. A friend in need is a friend in deed, she help her friend to overcome a misdiagnosis. Paige Taylor is noted as the character most prideful yet kind too as she is sensitive to others' feelings and even puts others above her own self as shown in one part of the book where she fights against everyone's doubts to prove her friend's death was actually a murder. Pushing to the edge of frustration she tries to give up her job at one point of time. The cardiac chief whom she hated the most turned out to be her savior from preventing her from going to the gallows. She happily unites wither new lover and rejects her old love since he had become too much materialistic. Her new lover is compassionately understanding and a perfect partner to share her sorrows and joys. She portrays simplicity, grit, determination, remarkable, intelligent and skilled yet not high-headed or egocentric. She reminds of Florence Nightingale who had been loved by her patients for her care and selfless service. Sidney Sheldon describes Paige as 'young and friendly, intelligent-looking, self-assured' giving readers a brief summation of how her character is even in the beginning of the book. This casts a positive light onto her character as her youth and openness makes the readers envision a warm radiation and character. By adding 'intelligent-looking' and 'self-assured' Sidney Sheldon also implies that this character also has a serious and confident demeanor.

Honey Taft:

Honey, a weakling in the family of overachievers, she grows up to be weakling, looked down upon by parents and sisters she becomes secluded. At one point in her life where her father pressurizes her to become an achiever she sees around ways to seduce men in her life to earn a medical degree. But later she covers the mistakes committed by her. She finds to take life and death situation and she finally decides to give up her medical profession and switches over to nursing according to her mediocre skills. Amidst all failures Taft, finds love with a painter who turned out to be a HIV infected person but still a symptomatic. In a great dilemma, she decides to give her life and support to the painter. Honey is one lady who teaches never to be over ambitious in life and to be contended with what is there. Honey Taft is seen as the most naive and caring out of the three doctors as she gets emotionally involved with the patients and seeks reassurance from her friends and peers at every point. She is described by Sidney Sheldon early on having an 'open, guileless face, soft gray eyes, and a warm smile'. This portrays an almost childlike image in the readers' minds making many of them see her as more welcoming.

Katherine Hunter:

Katherine is a black girl from USA who is fatherless. She is a rape victim by her own step-father who threatens to kill her beloved brother. She is dumb-founded when her mother is unwilling to believe her. She had an abortion at the tender age of 12. She decides that no man would enter her life once again. From the world of hospital, she moves to another place and entered the world of books. The shy, insecure girl gets transformed to a self-reliant, intelligent and voracious reader. She works so hard to secure a medical seat. Once employed in the hospital, she faces sex indiscrimination and color discrimination. Undisturbed by all the opposing forces, she truly commits herself to treat he patients. Kat chooses the most difficult jobs-a Brain surgeon.

Kat is a determined lady who is unmoved by money or muscle power, when she attends patiently to each and every patient. She is cool, aloof and reaches a great place in the hospital.

Every man had an eye on her but pathetically she loses her life to a money minded doctor, for whom money and fame in the society is of top most importance rather than true love. She symbolizes courage when she is almost like a social outcast with determination she can climb up the ladder in life. Through this character Sidney implies that there are no obstacles to a person whose vision is only dedication to her profession. She is described by Sidney Sheldon as 'flawlessly beautiful' since everything about her being 'intensely graceful'. She always sends out a message of aloofness' which portrays as very standoffish and almost otherworldly in her own world and manner of being. Kat is shown to have compassionate sides as well and being very family orientated as, she always keeps in contact with her brother and is always the one he goes to for help as she assists him with his monetary problems. Kat Hunter is a very strong character in the sense that she always speaks her mind and isn't afraid to voice her opinion about things. She can be very secretive and has a grudge against men as shown to the audience when the three female doctors first meet.

Jennifer Parker:

The international bestseller from the master of suspense, Jennifer Parker is brilliant, beautiful and bold. She seems unbeatable. Parker symbolizes courage, knows what she wants and knows how to get it. A poor girl with a lawyer degree unfortunately becomes a victim to the conspiracy of the smugglers in terrifying a witness and preventing him from revealing the truth. Slowly she starts her career with the step by step success. She is powerful and solitary, self made and at the same time vulnerable to emotional trauma, danger and love. She has a fiction charm and at the same time appears to be believable; her uncanny knowledge about human nature makes her win many cases, where she touches the soul of the court-room people by means of only brain power. An adoring and loving mother to her illegitimate child, her whole world is around her son Joshua. She steadfastly remains too loyal to Joshua. When he is in danger she breaks her rule, asks help from the smuggler gang chief. She almost breaks all her principles in life, once they save her son to take cases for the criminals, she does not regret as she is too fond of her son. When her son dies, she is a broken hearted mother. The reader is thrown in to melancholy and she almost strains herself to death. Parker blatantly blames herself for being responsible for her son's death.

For the time being she leans her shoulder the chief of the smugglers and at one point she saves her old lover's life where the smuggler conspired to kill him. Pooled with money and crimes around she decides to give up her profession. Ironically she was forced to do so when the chief is dead. The reader is moved to tears when she was put alone leaving all the three important men in her life. She is put to pity when she alone is there to take care of herself. A truly poignant character, who fights against all the odds in her life. Her struggle for existence continues till the end. Sidney Sheldon gives us his greatest character in this bestselling tale of power, love and intrigue. Jennifer was a combination of beauty and brains. She convicts guilty people with intelligence and defends accuse, where others are afraid to lay a hand on. This novel by Sheldon invoke many feelings, pride in Jennifer, love for Joshua, pity for Jennifer, fear for Jennifer, pity for Michael, anger for Mary Beth, respect for Michael, hope for Ben and many others. It is a mixture of all the feelings. Over all it is a plethora of emotions. Sheldon is a master of plot twists, complications, and the emotional ups and downs of people's lives. "**Rage of Angels**" is one of his **rare stories** that do not have an expected end, which can be circumstantially happy or sad but leave you with an unknown feeling. It's a fascinating journey into the complexities of

crime and punishment, politics, and corruption. Sheldon masterfully portrays the brilliant legal strategies that make Jennifer Parker come to life as a fully believable criminal defense lawyer.

Catherine Douglas:

Catherine, an American innocent girl met with the traumatic accident. After the accident Catherine lost her memory and wound up in a convent in the care of nuns. She tries to discover the terrible events which led to her condition, not realizing that she's being watched by a wealthy and powerful man who will do anything to protect his secret - a secret that only Catherine can reveal to the world. Beautiful amnesiac girl who struggles to regain her memory, unaware of the danger she will face because of it. She is pleasantly surprised to see a beautiful image of herself, in a lake reflection. This triggers the question in her mind Who am I?.

When she lands into the hands of Constantin Demiris, the villain of the plot, she works too sincerely in his office. She is a character who would wipe out depression from the minds of lonely people. 'It is good to be alive' is a wonderful message given by her. She never feels pity or sorry for herself. She is a brave lady who combats loneliness in her life with all bravery. Her moral values are so high that she needs a man only when she loves the particular man. She is a helpful character who tries to help her co-workers, have compassion for them rather than expecting everyone to sympathize with her.

When her worst dreams turn into reality, she has got the courage to never give up even during the worst situations in life; she takes a split second decision that saves her life. Unperturbed by the danger, her common sense and responsibility makes her to find the culprit and hand him over to the police. Catherine is a character who strongly believes or teaches us, 'if one door is closed, God will open the other door'. Never give up in life is the motto which Sidney wants to tell through this novel. Sidney implies hope and time is the best reliever.

Tracey Whitney:

Sheldon is again the master story teller and Tracey is a character every girl would dream off. Being neglected by everyone she was left alone and led a life of aloofness. She lives the life of every girl's imagination. Tracey is like Cinderella except that she finds the wrong Prince who wrongfully leaves her in the dungeon until a more honorable and loving Robin Hood comes along and takes her to places after which they live happily ever after with the loot. Tracey waits in jail hoping for Charles to use his influence and get her released but he suddenly makes it clear that he could never marry a murderer conveniently forgetting that she could be innocent plus pregnant. She ends up in jail for the mistakes in which she was trapped. After her release from the jail it is the determination and hard work that made her life happy. The author had designed this character in such a way that she enjoys her life in her own way and full freedom was given to her to design her life.

Tracey is smart, intelligent, and beautiful and a very good plan maker who succeeds in all the chores she had done. Indeed she too helped by a con man who later turned out to be her well-wisher and then to her lover and they lead a happy life together. She planned out so well that each work she did was success. The author had used this character to be the best among all the characters. Whatever work Tracey does she maintains the femininity in her. She proves to be the smartest of all heroines

Lara Cameron:

Lara Cameron is the most successful real estate developer in New York City. Married for a year to a successful rock musician, interviewed on Good morning America, she seems to have the world in the palm of her hand. Everything was going good for her and she is a favored young

woman who reached the top of height in a very small time. Lara even had to make love with so many people, ruthless yet vulnerable to get her living. Coming from a poor family in Nova Scotia, She promised to herself to gain more power to show her father that he was wrong. By doing all this she attains the pinnacle of success, but as days pass by she started losing them, and came back to her initial stage of her living, but yet had the strong support of her love and other working staff. The thrill and fun of the reality industry, the care for the staff and the true love which finds her back and the staff staying by her side are some of the interesting twists in the story. This book deals with the conceptual ideas of a young girl which turned into a dream by which she was made as a wonderful artist to avail her pride. The authors view for women to get her heights inspired me in the ways to develop the abilities in any such manner as Lara did. As it describes in a promotional manner the girl wanted to make her site the world's most used one for acquiring knowledge. This book would be the most inspirational one for every woman to achieve amongst any situation. Sidney Sheldon masterfully weaves past and present events to give the history of Lara without losing the reader to boredom. This tale has enough intrigue and drama to keep even the most finicky reader entertained.

Dana Evans:

Dana Evans, a beautiful, young and smart anchorwoman who gets into the trap to find out the killer of the royal people in the city. She surrenders her life for the sake of finding truth and she begins an investigation and starts uncovering compelling evidence that she can hardly believe. In her determined pursuit of the truth, Dana never anticipated the cat-and-mouse chase that leads her through a half-dozen countries in search of a remorseless killer. As she closes in on her suspect, the shocking secrets she then finds place Dana and her young son in dire jeopardy and as a result she got trapped in an unexpected turn of events finally Dana becomes the hunted.

Conclusion:

Almost all the heroines of Sidney are in search of their identity and their anticipation is to mark their presence in the world. Being brought up in an environment surrounded by good women Sidney uses his imagination to bring out their identity. The author is very clear in providing liberty to the character which he creates. No author or no male author has given such a freedom to their character to think on their own. The world has moved to a great advance in all the fields but the real freedom is not given to most of them. All the novels of Sidney Sheldon is exclusively centers round a female character which is full of twists and turns. Sidney Sheldon is a master story-teller and he knows what he is doing and he justifies to each and every character. He shares his writing and did equal justice to the character which he creates. The author understood that women are a powerful source and he did favor and add flavor to every novels with his own style of writing.

Sidney Sheldon had **'redefined women'** through his writings.

Works Cited:

1. Sheldon, Sidney. The Stars Shine Down. New Delhi: HarperCollins Publishers India, 2007. Print.
2. Sheldon, Sidney. The Other Side of Me. New Delhi: HarperCollins Publishers India, 2006. Print.
3. Sheldon, Sidney. The Other Side of Midnight. New Delhi: Macmillan India Ltd., 2007. Print.