

MAGIC OF MORPHS BEHIND THE STUNNING LANGUAGE OF SWAMI VIVEKANANDAIN THE WORLD'S PARLIAMENT OF RELIGIONS

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ABSTRACT

The Paper Magic Of Morphs Behind The Stunning Language Of Swami Vivekananda: An Exploration Of Addresses At The Parliament Of Religions, As The Name Indicates, Yearns For The Exploration Of Morphological Reasons Behind The Stunning Language Of The Great Indian Orator Swami Vivekananda. The Present Study Specifically Deals With The Inflectional Part Of Morphology And Thus Analyses The Effect Of The Content Words Inthe World-Renowned Speeches Of Swami Vivekananda Delivered At The World’s Parliament Of Religions – Chicago. The Morphological Standards, Thus,Analyse The Types Of Morphemes Used I.E. Free Morpheme Or Bound Morpheme, Lexical Items, Their Connotation, The Frequency Of The Words And Its Influence, The Use Of Words Based On Their Intrinsic Nature, Their Softness, And Harshness Has Been Analysed Further. Base On Diction, The Analysis Differentiate The Words Of Social Or Scientific Temperament, Metaphysical Or Biological. The Relationship Of Words Into Each Other, Positivity And Negativity Of Lexis, Complexity And Coherence Has Also Been Studied As Well. The Study Of Morphemes In Relation To Their Position In Individual Segments I.E. Suffixes, Prefixes And Roots, Their Type I.E. Derivational Or Inflectional, Is The Another Concern Of The Study. The Accuracy In The Use Of Words, Precision, Contextual Behaviour, And Synonymy Is Another Fractional Concern Of The Study. The Analyses Also Compare The Language Of Swami Vivekananda With The Language Of Other Indian Writers To Find Out The Real Morphological Strength Behind The Cracking-Effect Produced By The Language Of Swami Vivekananda. The Chapter At Its Final Stage Settles Down The Morphological Standards Explored Through Study Those Shall Be Beneficial For The Common User Of Language To Enhance The Effect Of His Language.

Swami Vivekananda, The Chief Disciple Of The 19th century Mystic Sri Ramakrishna Paramahansa And The Founder Of Sri Ramakrishna Mission Spread The Universal Theme Of Peace And Love Through His Eternal Words. His Awakened Discourses Marked The Hearts Of People In *World's Parliament Of Religions*ⁱ. Romain Rolland, A Chief Biographer Of Swami Vivekananda About The Force Of His Words Writes:

I Cannot Touch These Sayings ... Without Receiving A Thrill Through My Body Like An Electric Shock. And What Shocks, What Transports, Must Have Been Produced When In Burning Words They Issued From The Lips Of The Hero! (Rolland86)

What Was The Secret Of His Hypnotizing Speech? Was There Not A Miracle In His Words That People Followed Him Like True Devout? The Study On The Topic Though Is A Natural Combination Yet A Little Attention Has Been Paid. Swami Vivekananda Has Been Widely Studied By Scholars As A Philosopher And Saint But The Linguistic Aspect Remains Totally Ignored.

The Present Paper *Magic Of Morphs Behind The Stunning Language Of Swami Vivekananda In The World's Parliament Of Religions* Yearns For The Morphological Reasons Behind The Striking Effect Of Swami Vivekananda's Language. Since Morphology Has Two Main Branches-The '*Inflectional*' And The '*Derivational*' The Former Deals With How Words Change Their *Form* And The Latter With How Morphemes Are Combined To Form New Words. The Present Study Mainly Concentrates On The Inflectional Part And Thus Analyses The Effect Of The Lexemes, Their Type, Number, Person Etc. As A Part Of Super Effect In The Language Of Swami Vivekananda. Based On The *Form* Of The Words Or Minimal Units, This Chapter Further Studies Roots, Suffixes, And Prefixes And Their Contribution In Creation Of Super Effect. Further, The Word-Meaning Relationship Of The Positive Or Negative Sense, Aggression, Or That Of Submission, Their Psychological Effect Is Analysed To Probe Out The Morphological Reason Behind The Stunning Effect. Since The Lexemes Are The Content Words Or The Words Having Their Independent Meaning, The Use Of Lexical Items As The Strength Of Swami Vivekananda's Language Shall Be The Main Consideration.

The Lexical Strength Comes As The Main Strength In His Addresses At The World *Parliament Of Religions*. The Words He Opened The Address With Were '*Sisters And Brothers*ⁱⁱ'. These Words, As They Are Common To All, Create A Sense Of Openness And Compassion As The Relationship Of *Sisters And Brothers* Is Accepted Universally Both At Individual And Common Level, Referring Equality, Keeping The Bars Of Hierarchy Far Away. The Proclamation Of *Sisters* Aforementioned To *Brothers* Further Reflects His Feministic Attitude-- His Greater Respect For The Women. Thus, The Opening Words '*Sisters And Brothers*' With Such A Profound Psychological Impact Enter Directly In The Heart Of The People. After Such A Quaking Start, He Preceded To Thank:

It Fills My Heart With Joy Unspeakable To Rise In Response To The Warm And Cordial Welcome, Which You Have Given Us. I Thank You In The Name Of The Most Ancient Order Of Monks In The World; I

Thank You In The Name Of The Mother Of Religions; And I Thank You
In The Name Of Millions And Millions Of Hindu People Of All Classes
And Sects. (Vivekananda 1:3)

In Above Extract, If We Read Carefully, We Observe The Occurrence Of Words Like- *Fills, Heart, Joy, Unspeakable, Rise, Response, Warm, Cordial, Welcome, Thank, Most, Ancient, Millions, Mother, Religions, World Etc.* All These Words Are Optimistic, As They Reflect Progression, Acceptance, Union And Compassion, And Are Used In A Positive Sense Transcending Joy And Hope. Morphological Analyses Further Refer That Most Of These Words Are *Free Morpheme*. Since Free Morphemes In English Are Roots, Are Independent And Have Strong Meaning Of Their Own. When Used In A Rhythmical Syntactic Structure, Such Words Create An Environment Of Cheer And Delight. The Depth Of Spiritual Thoughts Expressed In Such Diction Paves The Path Of Eternal Bliss, Awareness, And Equilibrium. In The Above-Referred Piece Of Discourse, The Organic Unity Of Flow Of Thought Is Also Recognized. The Used Morphs Are Open, Full Of Joy, And Optimistic. These Morphs, By No Means, Are Negative, Narrow-Minded, Or Isolated. In His Welcome Speech of 472 Words Knitted In Four paragraphs, The Speaker Uses 81 Morphs Of Positive Reflection And Out Of Rest 391 Words, Those Also Include Prepositions Determiners Etc., And Only 21 Words Reflect Negative Sense. If The Ratio Between Positive And Negative Words Is Calculated, The Proportion Of 4:1 Comes Out Signifying That Optimism Is Four Times Heavier On Pessimism. The Dominance Of Optimistic/Positive Words In The Speech Communicates The Idea Of Welcome.

If A Single Word Causes An Influence Worth X Then The Combination Of Two Words Of Similar Nature Create An Effect Of X^2 . In *Response To Welcomeⁱⁱⁱ (11th September 1893)*, The Language Of Swami Vivekananda Uses Same Technique As It Sticks Together The Clustering Morphs Of Similar Mood And Meaning. *Warm-Welcome, Most, Ancient, Universal -Acceptance* Exemplify The Same. The Speaker In This Speech Uses 39 Such Clusters Conferring Overbrimmed Power And Energy In The Speech.

As Studied Earlier The Speech Contains 1/4th Of The Words With Negative Denotation The 4th And Final Paragraph Which Is Critical In Content, Language Of Swami Vivekananda Takes A Sudden Change Showing Aggression:

Sectarianism, Bigotry, And Its Horrible Descendant, Fanaticism, Have Long Possessed This Beautiful Earth. They Have Filled The Earth With Violence, Drenched It Often And Often With Human Blood, Destroyed Civilization And Sent Whole Nations To Despair. (1: 4)

Swami Vivekananda In Fact Uses Such Agitating Diction To Alarm And Awake The Humankind, To Prepare Them Participating In The War Of Good And Evil. The Sudden Use Of Harsh Words With Negative Sensation, Right After Optimistic Language, Create A Horrific Effect And The Words Like *Sectarianism, Bigotry, Horrible, Fanaticism, Violence, Drenched, Blood, Destroyed Despair*, Pounce On Human Psyche Like A Dragon In The Night. However, Swami Vivekananda Finally Declares The Triumph Of War As A Leader Full Of Confidence As He Says-“I Fervently Hope That The Bell That Tolded This Morning In Honour Of This Convention May Be The Death-Knell Of All Fanaticism”.(1: 4)

The Short, The Speech ‘*Why We Disagree*’, As It Starts With A Morph In The Form Of Question ‘*Why*’, Directly Initiates The Thinking Process Of The Listeners. The Start Of The Speech In An Assertive Manner With An Announcement To Tell A ‘*Little Story*’ Directly Occupies The Listeners. The Morphs Like *Cease, Abusing, Sorry, Variance* Etc. Further Create

An Effect Of Interrogation. The ‘*Little Story*’ With Reference To *Frog, Well, And Religion* Though Proceeds Smoothly Yet The Words Like *Evolutionists, Bacteriologists, Worms, Bacilli* Create Sarcastic Atmosphere Leading To Ironic Concern. However, The Speech, As Studied Earlier, Is More In Form Of A Story And Stories Are More Concerned With *Content* Rather Than *Form* Yet The Contribution Of The Morphs To Content And Creation Of Suspense In Response To Ironic Effect, Make The Story More Effective. Consequently, The Purpose Is Solved; The Words Take The Listeners To The Mission Of The Speech That Is – ‘*Why We Disagree*’ Rather Than Mere Entertaining Story. The Closing Paragraph Of The Speech Contains The Words As *Hindu, Christian, Mohammed* Etc., And Its Correlation With *Well* Once Again Involve All The Audience Into The Speech And Collective Consciousness Is Treated With It.

‘*Paper On Hinduism*’ Delivered At The *World Parliament Of Religion* on 19th september, 1893 Is Serious In Tone And Calculative In Manner The Abundance Of Technical Words Used In The Speech Make This Speech A Thorough Research Paper. The Paper Does Not Start With Hinduism, As The Title Reads, But With Three Relative Words-*Hinduism, Zoroastrianism, And Judaism*, Corresponding To Three Religions, Causing An Effect Of Motion, Comparison And Of Momentum. The Interrogative Style Of Speech, When Used With Such Technical Words, Causes An Additional Effect On Listeners. The Words Technical And Calculative In Manner Like- *Received, Internal, Handful, Foundations, A Thousand, Immense* Etc. When Come In The Relation Of Other Technical Word, Initiate An Immediate Research Progress To Involve The Listener Directly Into The Speech. The Coherent Combination Of Words Like- *Received+Tremendous+Shocks, Grand + Religion, Religion +Of + Vedas, Very + Foundation* etc. Show He Same. The Use Of Scientific Words To Explain The Mystic Realm Is Really A Great Technique To Hold All Types Of Audience Whether Theist Or Atheist, One Who Believes In Mystic World Or Only In Realistic World. By The Effect Of Scientific Words, An Atheist Shall At Least Not Ignore The Speech And Consciously Or Unconsciously Shall Indulge In The Mystic Content. Having Captured The Audience In The Grip Of Scientific Tools, The Next Paragraph With Morph Of Imagination And Art Invokes The Theist Audience. Thus, The Sixth Paragraph Uses The Words Like-*Simile, Creation, Creator* Etc.

The Audience Shall Undoubtedly Fail To Comprehend If There Is Double Complexity-I. *Complexity Of Thought* and ii. *Complexity Of Language*. Sri Aurobindo^{iv} Who Uses Tough Vocabulary In Depiction Of Complex Matters Of Divine Laws, Is Difficult To Be Approached. Consequently, Fails To Communicate Average People. In Terms Of Effect On General Reader, Language Of Swami Vivekananda Is Far More Opaque And Influential Than That Of Sri Aurobindo. The Following Lines Of Swami Vivekananda Are Analysed:

The Vedas Teach That The Soul Is Divine, Only Held In The Bondage Of Matter; Perfection Will Be Reached When This Bond Will Burst, And The Word They Use For It Is Therefore, Mukti - Freedom, Freedom From The Bonds Of Imperfection, Freedom From Death And Misery.(1:20)

Here The Message Of Vedic Philosophy Is Conveyed Through The Most Common Words Like *Bondage, Perfection, Matter, Burst, Freedom, Imprecation, Death, Misery* Etc. The Use Of Such Words As Calculative In Manner And Calculative In Nature, Like *Soul= Divine, Perfection @ Burst Of Bond*, Were Apt To The Psychology Of The Western Audience Belonging To General Business Class. Hence, It Is Clear That The Use Of Right Words At The Right Occasion In Right Manner Generates Striking Effect.

This Very Short Speech *religion Not The Crying Need Of India*, With ‘Not’ As A Marker Of Negativity In Its Title indicates That Speech Is Critical In Tone. In The *World Parliament Of Religions* if One Announces that Religion Is Not The Crying Need, Naturally Becomes Critical. The Morphs Like *Good Criticism, Mind, If, You Christians* Etc. Lead To An Idea Of Direct Criticism The Reason Beside Such A Terrible Criticism Has Also Been Justified Through The Forth-Coming Words Like *Terrible, Feminine, Evil, Parched Throats, Starving People* Etc. Finally, The Criticism Shows Its Full Justification “It Is An Insult To A Starving People To Offer Them Religion; It Is An Insult To A Starving Man To Teach Him Metaphysics” (1: 20). The Morphs Used In The Speech Are Revolting And Agitating And Create Friction In The Speech.

In *Buddhism, The Fulfilment Of Hinduism* Speech Strikes With Key Morph ‘Yet’ Filling Condition And Critical Sense In The Speech. The Idea Of Fulfilment Is Made Clear With Special Involvement Of *Judaism, Christianity, And Hinduism*. The Main Balance Of The Theme Is Addressed Through The Words Like –*Come To Fulfil, Not To Destroy* And The Repetition Of The Same Has Been Made To Strike On It- ‘Not To Destroy, But He Was The Fulfilment.’ Use Of Words Like *China, Japan, And Ceylon* Show A Kind Of Universality Of Buddhism. The Presence Of Words Like- *Relation, Between, Difference, Fulfil, Destroy And Realize* Naturally Create A Sympathetic Influence In The Speech. Thought The Speech There Are No Words Presenting Friction Or Agitation. The Used Words Are Peaceful In Temperament And Coherent In Nature. A Kind Of Smoothness In The Speech Is Maintained Using Smooth Morphs, As They Are Simple And Easy, Leaving An Idea Of Fulfilment And Union.

Address At The Final Session on September 27, 1893 Is Full Of Morphs Showing Optimism And Has A Deep Assimilation With *Response To Welcome*, Where Words Fly Full In Colours. The Words With Optimistic Sense In Union Again Shower The Flash Of Light And Hope. Since The Session Is Final And Concludes The Whole Session’s Labour, The Notes Of An Alarm Still Rings Out To Leave The Message That This Is The Beginning, Not An End. The Use Of Morphs Like *Common Ground, Religious Unity, God Forbid, Impossible Hope, Must* Etc. Ring Like The Beats Of Alarm. Thus, The Combination Of The Words Representing Hope And Those Of Discipline Cause A Kind Of Balance Leading To The Maturity In The Discourse. Hence, The Audience Obsessed With The Message Of Such Words Gets Stunned And Hypnotized. Most Of The Used Morphs Are Roots I.E. Without Suffixes And Prefixes. Those Directly Make The Language Effective. Hence, The Use Of Such Words As Simple, Full Of Psychological Effect, Popular Shall Naturally Heighten The Intensity Of The Language. Further, By Grouping Together The Words With Their Synonyms And Antonyms, Respective Effect Of Bombast And Friction Can Be Obtained. The Combination Of Scientific Diction And Social Diction Can Be Used To Make The Content Clear And Impressive.

Thus After The Various Morphological Analysis It Is Possible To Say That The Lexical Strength Is One Of The Main Reasons Constituting The Striking-Effect In Language Of Swami Vivekananda. Use Of Right Word At Right Place, For Right Emotion, Leads To Psychological Satisfaction Of The Receiver By The Virtue Of Which An Orator Can Easily Hold The Psychology Of A Listener. Further Combination Of Same Natured Words Intensifies Language. Since Frequency Refers To The Popularity Of That Particular Word, The High Frequency Words Shall Be Easily Be Comprehensible By The Common Mass. Thus, The Use Of Such Morphs As High In Frequency Results In Super Effect. The Balanced Mixture Of Scientific And Social Diction Produces Better Results. Combination Of Scientific And Social Diction Can Further Be

Used To Make The Content Clearer And Impressive, Avoid Monotony, And Affect A Variety Of Audience.

The Above-Mentioned Guidelines Though Can Be Used By A Layman To Have An Improved Effect Out Of His Language Yet The Output Is Subject To Person, Place And Environment. The Standards Settled By The Study May Fail To Produce The Desirable Effect Exactly But It Is Sure That The Effect Of Language Shall Get Enhanced From Its Actual Level.

REFERENCES

ⁱThe 1893 Parliament, which ran from September 11 to September 27, had marked the first formal gathering of representatives of Eastern and Western spiritual traditions. Today it is recognized as the occasion of the birth of formal interreligious dialogue worldwide. In this parliament, Swami Vivekananda was the most illumined speaker.

ⁱⁱThere was a loud applause by the audience for next three minute after Swami Vivekananda addressed the audiences of the congregation as sisters and brothers of America.

ⁱⁱⁱ In the *World Parliament of Religions*, six of Swami Vivekananda's lectures were recorded in total. The first lecture, "Response to Welcome", was delivered on 11 September 1893, the second was "Why We Disagree" was on 15th, the third "Paper on Hinduism" was on 19 September. Fourth, fifth and sixth - "Religion not the Crying Need of India", "Buddhism, the Fulfilment of Hinduism" and "Address at the Final Session" were delivered on 20th, 26th and 27th September respectively.

^{iv}Aurobindo Ghosh (15 August 1872 – 5 December 1950), born was an Indian nationalist, freedom fighter, philosopher and poet his writings synthesized Eastern and Western philosophy, religion, literature, and psychology. See Aurobindo.

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