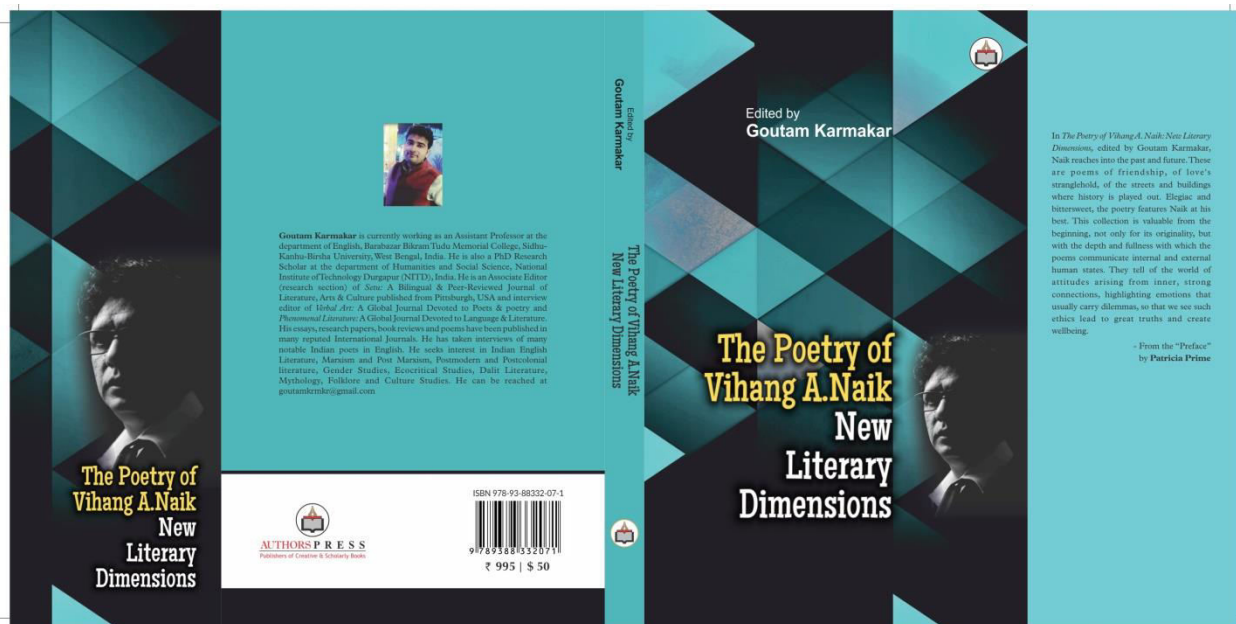


BOOK REVIEW OF THE POETRY OF VIHANG A. NAIK- NEW LITERARY DIMENSIONS

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The Poetry of Vihang A. Naik – New Literary Dimensions

By **GoutamKarmakar**

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My interest in the reading of contemporary Indian poets writing in English brought me towards the poetic oeuvre of Vihang A. Naik. He is a bilingual poet from Gujarat and his poetry reflects on the changing surroundings and the new facet of India. He is India's well known poet of modern age who is cordially devoted to Indian literature. When I endeavored to critically evaluate Naik's poetry, one book that facilitated the in depth understanding of his poems was *A Poetry of Vihang A. Naik: New Literary Dimensions* edited by GoutamKarmakar. This venture brings forth the relevance of English poetry in contemporary era.

In this edited anthology, the contributors have expressed their ideas about the poet, his poems and the relationship between the two. As Naik's idea about poetry is significantly

different from other poets, this anthology also covers the poet's description of personal feeling and strong emotion regarding the poetic process. The contributors have examined the poems of Vihang Naik from different perspectives. From stylistic analysis of poetry of Vihang A. Naik to the study of poet's creative process, this anthology throws light on the wide spectrum of themes. The portrayal of nature being the core concern of poet, occupies important place in this anthology. Naik has raised voice about the ecological disturbance and this book reaffirms his conviction regarding the environment. The contributors have also shed light on the touch of contemporary reality and mundane life of human beings in the poems of Vihang A. Naik.

This book on the poetry of Vihang A. Naik is enriched with different aspects and viewpoints on multicolored themes ranging from survival of human beings in this world to the philosophy of life. Naik's vision about human life, relationships and human nature are ambiguously embedded in his poems and this book is an attempt to scrutinize them separately. Naik's poetry reflects on the impact of modernization on human life and he has highlighted the glory and misery of city life through his poems. The contributors have approached many themes of emotional, mental, social and environmental concerns in a vivid manner. As a result, the readers of this book will inculcate in themselves the pragmatic understanding of the poetry of Vihang A. Naik.

I applaud the editor of this book, Goutam Karmakar for assembling such insightful articles in the form of a book which will enrich and enhance the further research on Vihang A. Naik. The contributors have unveiled and explored the philosophy of poet and presented the different aspects of contemporary Indian life aesthetically from the poetry of Naik. His style, language, imagery, tendency, tone, metaphysics and vision has been analyzed and projected in this literary venture. I see this book as a successful inspection that depicts the Naik's idea and observation about life. This literary treasure has opened new vistas for researchers who wish to delve deep into the poetic world of Vihang A. Naik. I recommend poetry lovers to go through this book on the poetry of Vihang A. Naik at least once in their lifetime to know about the genius of Vihang A. Naik whose love and passion for poetry is rare and striking.